



BERLINALE
CO-PRODUCTION
MARKET

FEBRUARY 18–22, 2023

VISITORS BROCHURE

BERLINALE CO-PRODUCTION MARKET

2023

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FEBRUARY 18-22, 2023



73

Internationale
Filmfestspiele
Berlin



Mitteldeutsche
Medienförderung



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CONTENTS

BERLINALE CO-PRODUCTION MARKET

Visitors Welcome Day	9
Visitors Meet & Match Moderators	10
On-Site Visitors Programme	11
Visitors Consultation Corners	12

AUSTRIA	FILM in AUSTRIA & Film and Music Austria	16
ORBROCK FILMPRODUKTION	Ulrich Gehmacher	17
POOLDOKS FILMPRODUKTION	Katharina Weingartner	17
SAMSARA FILMPRODUKTION	Loredana Rehekampff	18

CANADA	Telefilm Canada	19
AUGUSTE CONTENT	Ann Bernier	19
FLIRT FILMS	Patricia Chica	20
HENTUCKY PRODUCTIONS	Ivan Madeira	20
LES FILMS RÔDEURS	Omar Elhamy	21
MAJA JACOB FILMS	Maja Jacob	21
MAX FILMS MÉDIA	Félize Frappier	22
NAVA PROJECTS	Sahar Yousefi	22
PINTXO PRODUCTIONS	Ines Eisses	23
PURATTU FILM PRODUCTION	Maytham Jbara	23
STUDIO 104 ENTERTAINMENT	Mike Johnston	24

COLOMBIA	Proimágenes Colombia	25
2/4 PRODUCCIONES	Alejandro Zapata Munévar	25
BURNING	Yeily Antonio	26
SOLAR CINEMA	Andrés Gómez D	26

DENMARK	Danish Film Institute	27
HYÆNE FILM	Daniel Mühlendorph	27
NORDISK FILM SPRING	Mads-August Hertz	28
ZENTROPA	Sophie D'Souza	28

CONTENTS

BERLINALE CO-PRODUCTION MARKET

ESTONIA	Estonian Film Institute	29
ALLFILM	Sander Lebreht	29
MODEST+CONTENT	Helen Räim	30
TASKA FILM	Adeele Tähemaa	30
 FINLAND	 Audiovisual Producers Finland – APFI	 31
HELSINKI-FILMI	Tia Ståhlberg	31
RABBIT FILMS	Tiina Pesonen	32
WELHOFILMI	Oskari Sipola	32
 GERMANY	 German Films	 33
ARKANUM PICTURES	Sebastian Herbst	33
ELFENHOLZ FILM	Sandra Hölzel	34
ICONOCLAST FILMS GERMANY	Julia M. Müller	34
KMOTO MEDIENPRODUKTION	Tine Kugler	35
SCHULDENBERG FILMS	Fabian Altenried	35
	MDM – Mitteldeutsche Medienförderung	36
ESMERALDA FILM	Anne Thieme	36
ESMERALDA FILM	Esther Niemeier	36
OMA INGE FILM	Frauke Kolbmüller	37
OMA INGE FILM	Jana Lotze	37
 IRELAND	 Fís Éireann/Screen Ireland	 38
EZ FILMS	David Clarke	38
NOVA PRODUCTIONS	Teresa Lavina	39
PALE REBEL PRODUCTIONS	Tamryn Reinecke	39
PIPEDREAM PRODUCTIONS	Claire Mc Cabe	40
PLAINSONG FILMS	Clare Stronge	40

CONTENTS

BERLINALE CO-PRODUCTION MARKET

ITALY	DGCA – MiC & Cinecittà	41
AMARENA FILM	Raffaella Pontarelli	42
BIM PRODUZIONE	Riccardo Russo	42
FIDELIO	Silvio Maselli	43
INDIGO FILM	Carolina Iorio	43
ITALIAN INTERNATIONAL FILM	Andrea Cini	44
JUMP CUT	Sebastiano Luca Insinga	44
LUCKY RED	Tommaso Arrighi	45
MAMMUT FILM	Ilaria Malagutti	45
PARALLELO 41 PRODUZIONI	Antonella Di Nocera	46
POINT NEMO	Fabio Saitto	46
	IDM Film Commission Südtirol	47
ALBOLINA FILM	Debora Nischler	47
FRABIATOFILM	Alessio Vasarin	48
TGM MEDIA GROUP	Tobias Gruber	48
JAPAN	Visual Industry Promotion Organization – VIPO	49
NEOPA	Satoshi Takata	49
ALLEN	Yuki Kitagawa	50
E7FILMS	Natsuka Ogawa	50
LATVIA	National Film Centre of Latvia	51
KULTFILMA	Inga Praņevska	51
MIMA FILMS	Alise Rogule	52
VFS FILMS	Paula Jansone	52
LITHUANIA	Lithuanian Film Center	53
AUSTRÈ STUDIO	Emilija Sluskonyte	53
CINEMA CARTEL	Andrius Lekavicius	54
FILM JAM	Ieva Čern	54

CONTENTS

BERLINALE CO-PRODUCTION MARKET

THE NETHERLANDS	Netherlands Film Fund	55
GOLDMAN FILM	Edwin Goldman	55
HARPY FILMS	Charlotte Driessen	56
INTERAKT	Mira Mendel	56
NORWAY	Norwegian Film Institute	57
NORDISK FILM PRODUCTION	Tøri Gjendal	57
QVISTEN ANIMATION	Emilie Bredtved Hansen	58
SKALA – PART OF STORM FILMS	Louise Beyer	58
SKALA – PART OF STORM FILMS	Jonas Bruun	58
VESTERHAVET FILM	Stian Skjelstad	59
PHILIPPINES	The Film Development Council of the Philippines	60
GIYA STUDIOS	Khaye Medina	60
KINO ARTS	Sari Raissa Dalena	61
PFP	Pabelle Manikan	61
POLAND	Polish Film Institute	62
ASF STUDIO	Dorota Schleiss	62
BOW AND AXE ENTERTAINMENT	Marek Nowowiejski	63
NORDFILM	Sylwia Szczechowicz-Warszewska	63
STUDIO PRODUKCYJNE ORKA	Alicja Gancarz	64
TATKO PRODUCTION	Joanna Tatko	64
SOUTH AFRICA	National Film and Video Foundation	65
SANKTUARY FILMS	Gabriella Blumberg	65
SANKTUARY FILMS	Jordy Sank	65

CONTENTS

BERLINALE CO-PRODUCTION MARKET

SPAIN	ICEX Trade and Investment & Spain Audiovisual Bureau	
	Spanish Film Institute – ICAA	66
BOOGALOO FILMS	Montse Pujol Solà	67
CURUX A CINEMA	Inés Nofuentes	67
EL GATOVERDE PRODUCCIONES	Mariano Baratech	68
L AMIA PRODUCCIONES AUDIOVISUALES	Iker Ganuza	68
LOS HERMANOS POLO FILMS	Javier Polo	69
MAYO FILMS	Sergio Grobas	69
QUATRE FILMS	Alejandra Mora	70
RESISTANCE	Monika Goyanes	70
SEÑOR Y SEÑOR A	Claudia Salcedo	71
VERBENA FILMS	Ana Puentes	71
SWEDEN	Swedish Film Institute	72
ART & BOB FILM & DRAMA	Tove Myrne Widfors	72
FILML ANCE INTERNATIONAL	Amelie Svenstedt	73
FRENCH QUARTER FILM	Daniel Oliva Andersson	73
JAROWSKIJ	Johan Häggström	74
SWITZERLAND	Federal Office of Culture & SWISS FILMS	75
ANDREA FILM	Valentin Merz	75
ASTRAE PRODUCTIONS	Dea Gjinojci	76
EMILIA PRODUCTIONS	Liliane Ott	76
LAKESIDE PICTURES	Davide Marangoni	77
ZODIAC PICTURES	Jessica Hefti	77
TAIWAN	Taiwan Creative Content Agency – TAICCA	78
–	Ling Yang	78
OUTLAND FILM PRODUCTION	I-Ling Lin	79
TEAMWORK ENTERTAINMENT	YuPei Li	79
Team		80
Imprint		81

The Berlinale Co-Production Market Visitors Programme 2023 takes place in cooperation with:



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Abgeordnetenhaus **BERLIN**

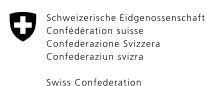
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National Film Centre of Latvia



CINECITTÀ



Federal Department of Home Affairs FDHA
Federal Office of Culture FOC

SWISS FILMS

TELEFILM PARTNER
CANADA OF CHOICE



The Berlinale Co-Production Market 2023 is part of the EFM:



VISITORS WELCOME DAY

February 10, Visitors Zoom

Visitors Welcome

with Martina Bleis, Maria Mogren and Emma Caviezel (Berlinale Co-Production Market)

A first introduction and a special welcome for all Visitors 2023. Join us online and get to know your peers from 21 countries one week prior to the market!

12.45–13.00 (UTC+1) / Friday, February 10 / Visitors Zoom

Visitors Session: International Networking at Festivals – What to get out of a co-production market?

with Martina Bleis (Berlinale Co-Production Market) and Ada Solomon (microFILM, Romania)

Each year, the Berlinale Co-Production Market features approximately 35 new feature film projects looking for international co-producers, 10 drama series projects and 11 novels for adaptation, and the event brings together 600 participants from all over the world. Martina Bleis has worked at the Berlinale Co-Production Market since its inception in 2004 and currently serves as Head of the Berlinale Co-Production Market. In this session, she will give a quick overview what's on offer here in Berlin, and then, together with Ada Solomon from microFILM, she will speak about the different schemes, and with which projects it makes the most sense to apply to co-production markets.

13.00–13.45 (UTC+1) / Friday, February 10 / Visitors Zoom

Visitors Meet & Match

hosted by Baltic Countries in Focus

At the Visitors Meet & Match event, the 101 Visitor producers from 21 countries meet online in facilitated roundtable break-out rooms to introduce themselves and their projects. In three rounds of half an hour each, each of you will get to know up to twenty of the other invited international producers. Experienced hosts from international film institutions, film markets and companies will moderate the exchange between the producers.

After this first online introduction, you can look forward to finding each other in person and check in at the Visitors Get-Together on-site in the Berlin House of Representatives!

The Visitors Meet & Match and Get-Together are hosted by Baltic Countries in Focus, who are each bringing 3 Visitor producers to the Berlinale Co-Production Market and are presenting a number of events at the European Film Market.

14.00–15.45 (UTC+1) / Friday, February 10 / Visitors Zoom

VISITORS MEET & MATCH MODERATORS



Isona Admetlla
Berlinale
World Cinema Fund



Sara Juricic
Cinekid



Marjorie Bendeck
Connecting Cottbus



Brigid O'Shea
DAE Documentary
Association of Europe



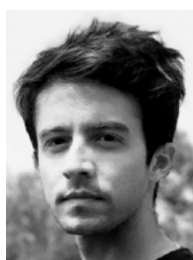
Tanika Sajatovic
EAVE



Marit van den Elshout
FilmForward



Gabriele Capolino
The Gotham Film
and Media Institute
(formerly IFP)



Facundo Lema
International Film
Festival Rotterdam
IFFR Pro



Jeske van der Slikke
International Film
Festival Rotterdam
IFFR Pro



Gülin Üstün
Istanbul Film Festival
Meetings on the Bridge



Weronika Czołnowska
New Horizons
International Film Festival
Polish Days



Mira Staleva
Sofia International
Film Festival
Sofia Meetings



Angeliki Vergou
Thessaloniki International
Film Festival
Crossroads Co-production
Forum

ON-SITE VISITORS PROGRAMME

February 18–20, Berlin House of Representatives

As a Berlinale Co-Production Market Visitor, you have access to a number of exclusive sessions on-site at the Berlin House of Representatives. You will find these listed below, and on the next few pages. In addition, you have access to several of the Co-Production Market's Theme Talks, Speed Matchings, Country Sessions and Receptions. Check out the Programme Flyer for a full schedule of available events.

Please make sure to arrive at the Berlin House of Representatives at least 15 minutes before the start of the sessions as there will usually be a queue at the security check-in!

**All on-site activities take place at
Berlin House of Representatives, Niederkirchnerstraße 5, 10117 Berlin**

Visitors Get-Together

Find your peers from the Meet & Match and meet for a coffee or juice at the heart of the Co-Production Market, the Berlin House of Representatives.

The Visitors Meet & Match and Get-Together are hosted by the Baltic Countries in Focus, who are each bringing 3 Visitor producers to the Berlinale Co-Production Market and are presenting a number of events at the European Film Market.

11.30–12.45 (UTC+1) / Saturday, February 18 / Festsaal

You Have My Curiosity. How to Get My Attention?

with Jan Naszewski (New Europe Film Sales, Poland), moderated by Marjorie Bendeck (Connecting Cottbus, Germany)

Sales agent Jan Naszewski talks about what interests him in a project, and what is important to keep in mind when presenting one. What makes a project viable for him? Which kind of projects are best to approach him with (and which rather not)?

10.15–10.45 (UTC+1) / Sunday, February 19 / Festsaal

VISITORS CONSULTATION CORNERS

The Visitors Consultation Corners are 30-minute slots of small group sessions with invited experts on selected topics.

Please check out the consultation topics and experts below. To request the consultations you are interested in, please fill in **the Visitors Consultations Form** with at least three and up to five of your prioritized requests and send it by end of Tuesday, February 7 to:
→ coprovisitors@berlinale.de

We aim to try to facilitate one or two consultation sessions for everyone, and to accommodate this, please indicate your top favourites and some backup options.

The Visitors Consultation Corners will take place in three blocks in different spaces at the Berlin House of Representatives:

Sunday	February 19	14.00–15.30	Producers' Lounge & Conference Room
Monday	February 20	09.15–10.45	Casino
Monday	February 20	14.30–16.30	Producers' Lounge

Please make sure to arrive at the Berlin House of Representatives at least 15 minutes before the start of the sessions as there will usually be a queue at the security check-in!

All times in UTC+1 (Berlin)

Audience Design Strategies: Contextualising Visibility – the Sooner the Better

Isona Admetlla (Berlinale World Cinema Fund)

Sunday	February 19	14.00–15.30
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Financing Resources – A Brainstorming Session

Linda Beath (Ideal Filmworks, Italy)

Sunday	February 19	09.00–10.30 (Visitors Zoom)
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Monday	February 20	09.00–11.00 (Visitors Zoom)
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Mental Health Matters; How to Take Care of Yourself, Your Colleagues and Your Production

Janka Neustupova (New Era Safety, Czech Republic)

Monday	February 20	09.15–10.45
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How to Talk to Different Financiers?

Katriel Schory (Consultant, Israel)

Sunday February 19 14.00–15.30

Monday February 20 09.15–10.45

Monday February 20 14.30–16.30

Marketing and Publicity from Pre-Production to Festival Launch

Laurin Dietrich (WOLF Consultants, Germany)

Monday February 20 09.15–10.45

Marketing Strategy and Social Media

Valentina Neumann (Alphapanda, Germany)

Sunday February 19 14.00–15.30

Monday February 20 14.30–16.30

Project Development – the Producer's Fingerprint

Naomi Levari (Black Sheep Film Productions, Israel and Electric Sheep, Germany)

Sunday February 19 14.00–15.30

Monday February 20 09.15–10.45

Project Presentations at Film Markets

Marjorie Bendeck (Connecting Cottbus, Germany)

Sunday February 19 14.00–15.30

Monday February 20 09.15–10.45

Monday February 20 14.30–16.30

Where to Go With My Doc Project?

Brigid O'Shea (DAE – Documentary Association of Europe, Germany)

Sunday February 19 14.00–15.30

Monday February 20 09.15–10.45

Your Role as a Producer and Co-Producer

Saar Yogev (Black Sheep Film Productions, Israel and Electric Sheep, Germany)

Sunday February 19 14.00–15.30

Monday February 20 14.30–16.30

Festival Programming: How Berlinale Panorama Happens

Bartholomew Sammut (Berlinale Panorama)

Sunday February 19 14.00–15.30

Film Festival Strategy: Where to Start

Wouter Jansen (Square Eyes, Austria)

Sunday February 19 14.00–15.30

Sustainable Film & TV Production: What Steps Can You Take?

Zuzana Kordová (New Era Safety, Czech Republic)

Monday February 20 09.15–10.45

How to Find the Right Partners (at Co-Production Markets)

Gülin Üstün (Meetings on the Bridge, Turkey)

Monday February 20 09.15–10.45

Monday February 20 14.30–16.30

How to Work with Equity Investors?

Myriam Sassine (Producer, Lebanon)

Monday February 20 09.45–10.45

Monday February 20 14.30–16.30

Project Development – How to Work with Talents

Anna Ciennik (Very Good Script, France)

Monday February 20 14.30–16.30

VISITORS

BERLINALE CO-PRODUCTION MARKET



BERLINALE
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Berlin



Your easy access to Austria

Are you searching for the perfect film location and hope to take advantage of funding opportunities in Austria? Do you need the right contacts and information about relevant filmmaking terms and conditions? With us, you are always “in the right film”. We are the first and central point of contact for supporting international film, TV and streaming projects and potential applicants for funding within the framework of FISApplus. We can help with film funding such as FISApplus; information about terms and conditions for film productions in Austria; establishing contacts between international and national filmmakers; location search and negotiating filming permits; formalities, reaching from A for the Austrian Film Institute to L for the location guide and V for visas; search for cooperation partners and service providers. FILM in AUSTRIA is a department of ABA – Austrian Business Agency. Find out more:

www.filminaustria.com



Fachverband der Film- und Musikwirtschaft
Film and Music Austria

The trade association for the film and music industry, Film and Music Austria (FAMA), is the legal interest representation for more than 6,000 companies with 15,000 employees in the film, sound and music world and its interconnected industries, which together generate about €2.5 billion annually. The association focuses on stimulating business for the sector and strengthening Austria as a sustainable, creative and production location.

www.filmundmusicaustria.at

ORBROCK FILMPRODUKTION



Ulrich Gehmacher

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Mobile +43 66 42 04 63 62

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www.orbrock.com

Company Profile

Orbrock Filmproduktion was founded in 2000 and focuses on producing feature length fictional films and documentaries. Orbrock endeavours to find new writers and to focus on script development. Since 2003, Orbrock have also produced over eighty TV commercials with their partners.

Selected Credits

NEVRLAND by Gregor Schmidinger (2019)

SEVENTEEN by Monja Art (2017)

LIFE IN LOOPS by Timo Novotny (2006, Documentary)

POOLDOKS FILMPRODUKTION



Katharina Weingartner

Mobile +43 67 67 82 23 87

wgt@pooldoks.com
www.pooldoks.com

Company Profile

Pooldoks was founded in New York under the name Knock Off Productions in 2000 and relocated to Vienna, Austria in 2004. Pooldoks produces political documentaries with a focus on collaborations with the Global South.

Selected Credits

THE FEVER by Katharina Weingartner (2019, Documentary)

SAMSARA FILMPRODUKTION



Loredana Rehekampff

office@samsarafilm.at
www.samsarafilm.at

Company Profile

Samsara Filmproduktion is an Austrian production company based in Vienna. The company was founded in 2017 by Loredana Rehekampff and Andreas Schmied. Our focus lies on national and international cinema and TV projects developed and produced in close creative collaboration with the filmmakers. Our goal is to create entertaining and intelligent stories for the audience. We pride ourselves on focusing on script development, as well as responsible and modern film producing. Our credo: "Think outside the box!"

Selected Credits

PULLED PORK by Andreas Schmied (2023, in post-production)

CHASING THE LINE by Andreas Schmied (2021)

RUBIKON by Leni Lauritsch (2021)



Telefilm is dedicated to the cultural, commercial and industrial success of Canada's audiovisual industry. Through funding and promotion programs, Telefilm supports dynamic companies and creative talent at home and around the world. Telefilm also makes recommendations regarding the certification of audiovisual treaty coproductions to the Minister of Canadian Heritage. We have treaties and Memorandums of Understanding with 60 countries and coproduce around 60 coproductions annually. Canada is also the first non-European country to join Eurimages. You can co-create with Canada through official coproductions, co-ventures, or production services.

More Info:

www.rdvcanada.ca/en/creating-with-canada/official-coproductions

www.telefilm.ca/en/we-finance-and-support

AUGUSTE CONTENT



Ann Bernier

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augustecontent.com

Company Profile

Ann has more than three decades of experience in the Canadian screen industry. She served as Director of Operations and Development for imX Communications, known for films like *MARGARET'S MUSEUM* starring Helena Bonham Carter, and produced Thom Fitzgerald's *THE WILD DOGS* and the Canada/France co-production *FOLLE EMBELLIE*. Ann works with award-winning filmmaker Donna Davies (*FANARCHY & NIGHTMARE FACTORY*). She has a long-standing partnership with acclaimed filmmaker John Walker (*ASSHOLES: A THEORY*, *QUEBEC MY COUNTRY MON PAYS*). Recent work includes documentary *THE MILL* for CBC and executive producing a number of documentary series.

Selected Credits

THE MILL by David Craig (2019, Documentary)

ASSHOLES: A THEORY by John Walker (2019, Documentary)

HEAR! HERE! by Daniel Baugh (2019, Documentary)

FLIRT FILMS



Patricia Chica

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www.flirtfilms.net

Company Profile

Flirt Films is a production company founded in 1997 by award-winning filmmaker Patricia Chica, and is a member of the CMPA. The company develops and produces film and television projects by diverse, queer, and conscious creators. Recent productions have been Telefilm Canada funded feature film *MONTRÉAL GIRLS* (produced by Objectif 9); CMF/OUTtv funded TV Series *SOLEIL & LUNA*; SODEC funded feature film *BOUGAINVILLEA* and a dozen of award-winning shorts and documentaries. Flirt Films' productions have won over 60 awards, and have been selected in approximately 300 festivals around the world. Flirt Films was selected among the six Canadian production companies in the 2021 CCA in Los Angeles.

Selected Credits

MONTRÉAL GIRLS by Patricia Chica (2022)

HENTUCKY PRODUCTIONS



Ivan Madeira

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Mobile +44 78 55 76 26 92

ivan.madeira@hentucky.co.uk

www.hentucky.co.uk

Company Profile

Hentucky Productions is an award winning film production company focused on creating original IP content. Originally started in the UK in 2009 by Ivan Madeira, Hentucky's shorts have featured at global festivals and platforms including BBC iPlayer and AppleTV. As Ivan moved to Canada in 2020, Toronto became Hentucky's home. Since then, he appeared in national newspaper The Toronto Star in October 2022 as one of "the next big names of tomorrow" of independent filmmaking at the Reelworld Film Festival. He won Outstanding Feature Film Producer for his debut feature *PATTERN* at Reelworld. Hentucky Productions continues to develop content they believe in, telling stories that make you feel something as you walk away.

Selected Credits

PATTERN by Ivan Madeira (2022)

LIFELIKE by Jay Reid (2019, Short)

CHILD IN THEIR EYES by Ivan Madeira (2016, Short)

LES FILMS RÔDEURS



Omar Elhamy

Phone +1 51 42 38 70 17

o.elhamy@gmail.com

Company Profile

Les Films Rôdeurs was created in 2017 to formalise an existing collaboration between the filmmakers Fanny Foret, Paul Chotel, Omar Elhamy and Jonathan Beaulieu-Cyr. They have feature and short films in development and production phases that are financially supported by SODEC, Quebec Arts Council, Canada Arts Council, and Telefilm. The members are alumni of Berlinale Talents, TIFF Writer' Studio, SODEC_LAB at Cannes film festival and FIRST CUT LAB. The produced films were shown at FIDMarseille, Berlinale shorts, and TIFF top ten.

Selected Credits

THE FIREHOUSE by Omar Elhamy (in pre-production)

PHÉNIX by Jonathan Beaulieu Cyr (in pre-production)

DESVÍO DE NOCHE by Ariane Falardeau St-Amour & Paul Chotel (2022)

ÉCUME by Omar Elhamy (2020, Short)

MAJA JACOB FILMS



Maja Jacob

Phone +1 41 69 96 00 30

majajacobfilms@gmail.com

Company Profile

Maja Jacob Films is an independent production company founded in 2020 in New Brunswick, Canada. Its main focus is to develop and produce narrative feature films and scripted television series with an emphasis on character driven stories and international appeal. The production company currently has several projects in development with Telefilm Canada and the New Brunswick Film Support Program.

Selected Credits

IN GOD I TRUST by Maja Jacob (2018)

MAX FILMS MÉDIA



Félize Frappier

Phone +1 45 04 82 48 22

Mobile +1 51 42 67 00 72

info@maxfilmsmedia.ca

www.maxfilmsmedia.ca

Company Profile

Founded in 2013, Max Films Media is a Montreal-based company whose mission is to produce films of all genres, with a strong, cinematographic signature style.

Selected Credits

FRONTIERS by Guy Edoin (2022)

KUESSIPAN by Myriam Verreault (2019)

VILLE-MARIE by Guy Edoin (2015)

NAVA PROJECTS



Sahar Yousefi

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Mobile +97 15 01 27 42 52

sahar@navaprojects.com

www.navaprojects.com

Company Profile

Nava Projects is a multilingual and multidisciplinary production studio and financing company. Our films and series have been supported by many selective funds and institutions, including the Sundance Institute, Telefilm Canada, the Doha Film Institute, the Canada Media Fund, the Red Sea Film Institute, the IDFA Bertha Fund, Hot Docs Cross-currents, the Arab Fund for Arts and Culture, and the British Film Institute, among many others. We have produced and financed award-winning works that have screened at festivals such as Sundance, Hot Docs, SXSW, Karlovy Vary, Rotterdam, and SFFILM.

Selected Credits

WARSHA by Dania Bdeir (2022, Short)

EULOGY FOR THE DEAD SEA by Polina Teif (2022, Documentary)

IN THE SHADOW OF THE PINES by Anne Koizumi (2020, Animated Documentary Short)

PINTXO PRODUCTIONS



Ines Eisses

Mobile +1 60 42 19 75 73

ines@newindigoventures.com

Company Profile

Established in 2016 by producer Ines Eisses, Pintxo Productions develops and produces dynamic independent feature films with a passion for woman-driven projects and a focus on inclusive, Canadian films through international co-production. The company's initial development venture produced feature film, *AMERICAN BADGER* with former projects including *THE BIRDWATCHER* and *JUGGERNAUT*. Pintxo Productions continues to build its company and bolster its reputation with a commitment to being a leader in the production of Canadian film. It currently has numerous projects being developed, packaged and financed in its slate.

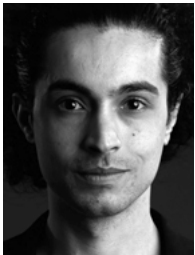
Selected Credits

AMERICAN BADGER by Kirk Caouette (2019)

JUGGERNAUT by Daniel DiMarco (2018)

THE BIRDWATCHER by Siobhan Devine (2015)

PURATTU FILM PRODUCTION



Maytham Jbara

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maytham@purattufilmcenter.com

Company Profile

Purattu Film Production is a Toronto based independent film production company founded by Maytham Jbara, a producer from Iraq, and the Canadian-Ukrainian producer Olga Tsesliv. It aims to support new film talent and promote cultural and artistic exchange between Canada, the Middle East and Europe. Purattu's film slate includes the feature *HANGING GARDENS* by Ahmed Yassin Al-Daradji, which premiered in Venice in 2022 and was awarded the Golden Yusr for Best Feature Film and Best Cinematographic Achievement at the Red Sea Film Festival. It also includes the features *RED BUS IN BAGHDAD* by Ali M. Saeed and *MADNESS AND HONEY DAYS*, which are both in development, as well as several short films; *QADR*; *MOTHER IS BACK*; *THE 4TH FLOOR*; *MP3* and others.

Selected Credits

HANGING GARDENS by Ahmed Yassin Al Daradji (2022)

QADR by Maytham Jbara (2021, Short)

MOTHER IS BACK by Rami Al Shatri (2021, Short)

STUDIO 104 ENTERTAINMENT



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Company Profile

Studio 104 Entertainment is an award-winning film production company based in Vancouver, British Columbia. Founded in 2019, Studio 104 Entertainment has focused on the creation of domestic feature films in Canada as well as interprovincial and international co-productions that can be exhibited theatrically in Canada and around the world. Recent credits include *THE BEEHIVE* (Canada – British Columbia, coming in 2023), *THE WILD GOAT SURF* (Canada – British Columbia/Quebec, coming 2023) and *LA ESTRELLA AL LADO DE LA LUNA* (Canada/Colombia, coming 2024).

Selected Credits

GAME 7 by Kat Jayme & Asia Youngman (2023)
WILD GOAT SURF by Caitlyn Sponheimer (2022)
THE BEEHIVE by Alexander Lasheras (2021)



Proimágenes Colombia promotes processes related to the development of the national audiovisual industry and works as a strategic ally of public institutions and private companies for the creation of programs and policies to promote the sector. It has promoted the issuance of Law 814 of 2003 (Film Law), Law 1556 of 2012 (Law to promote filming in the Colombian territory) and its amendments and makes continuous contributions to regulations and sectoral policy. Among its activities, it administers and is the Technical Secretariat of the Film Development Fund (FDC) and the Colombia Film Fund (FFC). It also acts as the Colombia Film Commission. Proimágenes also has a training strategy that allows the professionalization of the sector and seeks to expand development opportunities in the territories farthest from the industry. Proimágenes also co-organizes the Bogotá Audiovisual Market – BAM, Colombia’s most important audiovisual encounter which in 2023 will celebrate its 14th edition.

www.proimagenescolombia.com

2/4 PRODUCCIONES



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Company Profile

After producing his first film called *LAS TETAS DE MI MADRE*, Alejandro Zapata Munévar met Marco Velez Esquivia during the filming of *QUÉ RICO PAÍS* and they realized that they see cinema in a very similar way. In the past six years, they have produced the romantic comedy *AFUERA DEL TIEMPO* (2019, nominated for the Macondo Awards), and the suspense film *RUIDO* (2021, nominated for the Macondo Awards), which was released at IndieBo after being selected for the WIP of FICCI 2019 and BAM Screenings 2019. They recently released the thriller *SICOSEXUAL* (2022) after a festival run. They are currently in post-production of the thriller *ULTRAVIOLENCIA* (selected at BAM Film Screenings).

Selected Credits

ULTRAVIOLENCIA by Marco Velez (2022)

SICOSEXUAL by Marco Velez (2022)

RUIDO by Marco Velez (2021)

COLOMBIA

BURNING



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Company Profile

Burning is an art studio and production company created by Diana Bustamante Escobar in 2018 with the aim of developing, accompanying and producing films and artworks that take formal and conceptual risks, leading to high-quality aesthetic and narrative beats.

Selected Credits

MEMORIA by Apichatpong Weerasethakul (2021)

BUY ME A GUN by Julio Hernández Córdón (2018)

LAND AND SHADE by Cesar Acevedo (2015)

SOLAR CINEMA



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Company Profile

Founded a decade ago, originally as a venue to exhibit artwork, Solar evolved into Solar Cinema and became Colombia's leading film production company in experimental cinema. Since 2016 it has expanded its operations to also produce non-experimental films.

Selected Credits

CAVEWOMAN by Spiros Statoulopoulos (2022)

LUZ by Juan Diego Escobar (2019)

BAD LUCKY GOAT by Samir Oliveros (2017)



DANISH FILM INSTITUTE

The Danish Film Institute (DFI) is Denmark's national agency for film and cinema culture, operating under the Ministry of Culture. They support the development, production and distribution of films and run the national archives. Information on how to co-produce with Denmark can be found here:

www.dfi.dk/en/english/funding

HYÆNE FILM



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Company Profile

We believe in modest megalomania. At Hyæne Film, we have gathered the most promising young talents in Danish film. We have placed new directors side by side with hungry progressive producers, creating a collective ready to conquer the world. The company was established in 2017 and is owned by producer Daniel Mühlendorph and director Ulaa Salim. *ETERNAL* by Ulaa Salim (2023), *VICTOR VS. THE WORLD* by Christian Arhoff, *SHABHOLM* by Gigis (2023), *CHRYSANTHEMUM* by Christian Bengtson (2022), *PERSONA NON GRATA* by Lisa Jespersen (2021), *THE BLOCK* by animation collective Gigis (2020), *SONS OF DENMARK* by Ulaa Salim (2019).

Selected Credits

ETERNAL by Ulaa Salim (2023, TBA)

VICTOR VS. THE WORLD by Christian Arhoff (2023, TBA)

PERSONA NON GRATA by Lise Jespersen (2021)

NORDISK FILM SPRING



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Company Profile

Nordisk Film Spring is a creative collective consisting of a bunch of talented young filmmakers. Spring is located at Nordisk Film in Copenhagen and was founded by producer Lina Flint in the spring of 2015. Spring is based on strong collective values and aims to push the limits of film production and talent development in Denmark. Spring develops and produces feature films, TV series and animation films.

Selected Credits

WILD MEN by Thomas Daneskov (2022)

THE SOLDIER by Nikolaj Møller (2021, Documentary)

THE GUILTY by Gustav Möller (2018)

ZENTROPA



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Company Profile

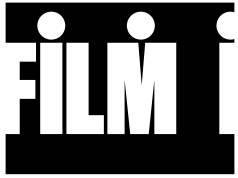
With a back catalogue consisting of 275+ titles, Zentropa is one of the most prolific and notorious Scandinavian and European production companies today. Alongside producing feature films, Zentropa is now engaging substantially in the production of TV series. The portfolio of the company, who launched the DOGME 95 movement, includes a comprehensive list of awards and accolades. Among them are two Academy Awards, six Academy Award nominations, a Golden Globe, five Golden Globe nominations, five Golden Palms from the Cannes Film Festival, three Bears at the Berlinale and 22 European Film Awards. The vast majority of Zentropa's films and TV series are international co-productions.

Selected Credits

THE KINGDOM: EXODUS by Lars Von Trier (2022, Drama Series)

THE DREAMER – BECOMING KAREN BLIXEN by Dunja Gry Jensen (creator) & Jeanette Nordahl (director) (2022, Drama Series)

ANOTHER ROUND by Thomas Vinterberg (2020)



**Estonian
Film
Institute**

The Estonian Film Institute (EFI) is a national foundation, financed mainly by the Ministry of Culture. EFI's professional sphere reaches the whole field of film. The institute is broadly divided into three departments: production, marketing and heritage. EFI supports the development, production and distribution of films; promotes Estonian films both domestically and abroad; provides information about the Estonian film industry and film heritage; and establishes and develops international contacts. The institute is responsible for the incentive support scheme Film Estonia, through which film and TV production companies can receive a cash rebate of up to 30% on eligible local production spend.

www.filmi.ee/en

ALLFILM



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Company Profile

Allfilm was established in 1995. The company's scope of activity varies from developing and producing quality features, documentaries and TV series to producing high-quality commercials. The company also provides extensive production services for international films and commercials. In 2015, Allfilm became the official Estonian partner of the Production Service Network. Today, Allfilm is one of the largest and most reliable production companies in Estonia with partners in Europe, South-East Asia, Russia and the USA.

Selected Credits

KALEV by Ove Musting (2022)

3RD OCTAVE F by Eeva Mägi (2022, Short)

DREAMING ARIZONA by Jon Bang Carlsen (2022, Documentary)

PERSONA NON GRATA by Lise Jespersen (2021)

MODEST+CONTENT



Helen Raim

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Company Profile

Helen Raim is an Estonian short film producer and production manager. She graduated from Baltic Film & Media School in 2020, focusing on film production, and holds a communication studies degree from the University of Tartu. She works as a freelance production manager and AD for different Estonian companies, focusing on international co-productions. Helen completed two short films as a producer in 2022, and another short story is currently in development. She's also working as Co-Production Market Manager for Industry-@Tallinn & Baltic Event.

Selected Credits

ROOM NUMBER by Silvia Lorenzo (2024, in development, Short)

I DO by Teresa Väli (2022, Short)

LIMITS OF CONSENT by Michael Keerdo Dawson (2022, Short)

TASKA FILM



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Company Profile

Taska Film has produced seven of Estonia's top ten box office hits. The company's editorial preference has been to produce period dramas. Their action war drama *1944* was the Estonian entry for Best Foreign Language Film at the Academy Awards in 2015. Their latest works include the medieval crime thrillers *MELCHIOR THE APOTHECARY*, a trilogy based on the best-selling novels by Indrek Hargla.

Selected Credits

MELCHIOR THE APOTHECARY by Elmo Nüganen (2022, Trilogy)

DAWN OF WAR by Margus Paju (2020)

ALL THE SINS by Mika Ronkainen (director & creator) & Venla Aakko (creator)
(2019–2022, Drama Series)



Established in 2018, Audiovisual Producers Finland – APFI is a trade association representing the audiovisual industry. Our members include approximately 120 independent Finnish production companies involved in the production of film, drama series, TV formats, documentaries, animation and commercial films. Our goal is to promote the internationalisation, growth and development of the entire Finnish audiovisual industry, as well as to support our members. We work both locally and globally to create the best business environment possible for promoting and producing film, TV and commercials. We are also responsible for the collective management of copyrights.

www.apfi.fi/en

HELSINKI-FILMI



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Company Profile

Helsinki-filmi is one of the leading production companies in the Nordic countries. With a focus on feature films, it works internationally when it comes to film financing, distribution, and sales. Dedication to the development and constant search for extraordinary stories defines the core of the company, and its priorities are broad audiences, quality, and originality. It has participated in many European co-productions with production companies from Sweden, Denmark, Norway, Estonia, Latvia, Germany, France, the U.K., Czech Republic and Greece, amongst others. Founded in 2002, its content is produced by producers Aleksis Bardy, Helen Vinogradov, Tia Ståhlberg and Mia Ylönen.

Selected Credits

THE WORST EVER IDEA EVER by Pamela Tola (2023)

WEDDING OF THE CENTURY by Marja Pyykkö (2021)

TOVE by Zaida Bergroth (2020)

RABBIT FILMS



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Company Profile

Rabbit Films is one of Finland's leading independent production companies. It develops original TV formats and produces Finnish prime time television entertainment, as well as drama, comedy series and feature-length movies. The formats developed by Rabbit Films have been awarded several times with Golden Venla and Formaatti-Finlandia Awards. Internationally, Rabbit Films' productions are presented in over 200 territories. Rabbit Films' ideology has always been based on self-belief, courage and the fulfillment of dreams. This mindset has carried the company to this day and as Rabbit Films grows, it has become even stronger.

Selected Credits

MC HELPER BEKINGS by Kaisa Rininen (2022)

BUBBLE by Aleksi Salmenperä (2022)

WELHOFILMI



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Company Profile

Welhofilmi has been active since 1989, starting off as a father-son production company and carrying on to this day. We produce and develop both series and feature film projects, especially for younger audiences. We are based in Helsinki, Finland.

Selected Credits

BULL BY THE HORNS by Petra Lumioksa (director) (2021, Drama Series)

HASBEEN by Oskari Sipola (director) (2018–2019, Drama Series)

THE DARKNESS MOMENT by Oskari Sipola (2016, Short)



German Films Service + Marketing GmbH is the national information and advisory center for the promotion of German films worldwide and the official external representation for German films appointed by the federal government of Germany. The work of German Films focuses on increasing the level of awareness of German films abroad by providing information services as well as initiating PR and marketing measures in order to grant the highest possible visibility in international media.
www.german-films.de

ARKANUM PICTURES



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www.arkanum.pictures

Company Profile

The foundation of every good story are the people who tell it. The core of our vision is to build a space for creatives in which we can grow, learn and work together. We want film-making to be a truly collaborative process which enables the creation of fresh, brave, impactful and magical films and series. Arkanum symbolizes the secret that we strive to find in our craft and that, at the same time, is hidden in every story we tell.

Selected Credits

RETURN by Ghiath Al Mhitawi (2022, Short)

DIVINE COMEDY by Makan Talayeh (2022, Short)

SONGS OF A CARETAKER by Pascal Schuh (2021, Short)

ELFENHOLZ FILM



Sandra Hölzel

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Company Profile

The film production company Elfenholz Film was founded by the two sisters Natalie and Sandra Hölzel in Munich in 2016. Elfenholz Film specializes in the creative production of feature films. The producers are deeply involved in the story development of their projects from start to finish. They work closely with authors, directors and other producers to create films that inspire and move, that are courageous and authentic – that question things and get you to think. With their feature film *WINDSTILL* they won the newcomer production award by VGF in 2021. In the future, Elfenholz Film will focus on creating character-driven elevated horror films and thrillers for an international audience.

Selected Credits

STARRING MYSELF by Sabine Koder (2022)

UNDER THE TIDE by Veronika Hafner (2022, Middle Length)

WINDSTILL by Nancy Camaldo (2021)

ICONOCLAST FILMS GERMANY



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Company Profile

Iconoclast Films Germany produces feature films and series with cultural and social impact. We develop and produce stories that stand out, are bold, engage audiences and entertain in an original way. We are open to any kind of genre – what counts is the quality of the storytelling, the relatability of the characters and whether the project fascinates and excites us. The individual vision of a project is as important as the good relationship with innovative talents and established artists, to whom we offer a creative home with room to grow.

Selected Credits

SEMI-DETACHED (Season 1) by Dennis Schanz & Christoph M. Rath (creators & directors) & Florian Dietrich & Barbara Kronenberg (directors) (2022, Comedy Series)
(Season 2 in post-production)

NO HARD FEELINGS by Faraz Shariat (2020)

SKYLINES by Dennis Schanz (creator) & Maximilian Erlenwein & Soleen Yusef (directors)
(2019, Drama Series)

KMOTO MEDIENPRODUKTION



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Company Profile

KMOTO Film is a Munich-based film and TV production company, founded in 2007 by Tine Kugler and Günther Kurth to produce films independently as a directing duo. KMOTO focuses on making 'invisible' people and their stories visible – as investigative pieces, reports or feature documentaries for the big screen. Form and medium vary, what remains constant are good stories.

Selected Credits

KALLE KOSMONAUT by Tine Kugler & Günther Kurth (2022, Documentary)

NUR DIE EINE WELT by Tine Kugler & Günther Kurth (2019, TV Documentary)

ARABER IM ALLGÄU by Tine Kugler & Günther Kurth (2015, TV Documentary)

SCHULDENBERG FILMS



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Company Profile

Schuldenberg Films (SBF) is an independent film production company based in Berlin and Bad Endorf (Bavaria). SBF focuses on the production of genre-bending films with a critical and political approach, spanning from feature films and documentaries to short and experimental art works. Visionary and bold stories are combined with a diverse, feminist, and progressive approach in assembling crews and structuring productions. Schuldenberg Films is jointly managed by the producers Sophie Ahrens, Fabian Altenried and Kristof Gerega. They are members of the German Produzentenverband (Producers' Association).

Selected Credits

PIAFFE by Ann Oren (2022)

SIRENS by Ilaria Di Carlo (2022, Documentary Short)

NEUBAU by Johannes Schmit (2020)



Mitteldeutsche Medienförderung GmbH (MDM) awards funding to promising film and media projects realised in Saxony, Saxony-Anhalt and Thuringia. In 2021, MDM expanded its activities with MEDIAstart: a program supporting media startups that were founded within the last three years and have their permanent head office in the region of Mitteldeutschland. Each year up to 10 companies are selected for MEDIAstart. They receive financial support and tailor-made education and mentoring in order to successfully establish themselves on the market. The programme aims at companies that are working in the field of traditional audiovisual media or in the new media sector (VR, AR, video games, apps, web series). www.mdm-online.de

ESMERALDA FILM



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Company Profile

Esmeralda Film produces German and international films supporting diverse new voices in their unique approach to making the invisible visible and the unheard heard.

Selected Credits

M/Y ECLIPSE (in development, Short)
COCUYOS (in development)



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OMA INGE FILM



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Company Profile

Telling stories is a matter close to our hearts. Oma Inge Film was founded in 2015 by Frauke Kolbmüller in Hamburg, and expanded to Leipzig with producer Jana Lotze in September 2022. Oma Inge offers a home for regional and international filmmakers, where they can develop and express their own signature styles. Together, we find and create the right format for their captivating and outstanding stories. Oma Inge, translated as “Grandma Inge”, stands for deep trust, individuality and a sense of familial solidarity. We produce and co-produce feature films and documentaries as well as series – arthouse and large-scale cinema – for the national and international market. For us, it’s all about being brave and overcoming boundaries.

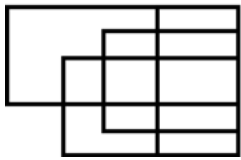
Selected Credits

HEARTBEAST by Aino Suni (2022)

OVER & OUT by Julia Becker (2022)

SYSTEM CRASHER by Nora Fingscheidt (2019)

NEUBAU by Johannes Schmit (2020)



Fís Éireann
Screen Ireland

As the national agency for the Irish film, television drama, animation and documentary industry, Fís Éireann/Screen Ireland (Screen Ireland) is the creative partner to the sector, investing in talent, creativity and enterprise. We are inspired by original storytelling that will emotionally move audiences at home and abroad. Through a wide range of practical funding supports across development, production, distribution, promotion and skills development, Screen Ireland supports the sector at every stage. We support filmmakers in their creative pursuit to share valuable artistic, cultural and commercial stories on screen.

www.screenireland.ie

EZ FILMS



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Company Profile

EZ Films is a Dublin-based production company led by David Clarke and Ciarán Deeney. We have produced projects such as the IFTA-winning documentary *MATTRESS MEN*, Oscar-short-listed animation *CODA* and the C21 Awards-nominated *NATIONAL TREASURES*. Alongside these highlights, we have produced 200 hours of content including films, series, documentaries and a range of multi-platform productions (online platforms, books, exhibitions).

Selected Credits

NATIONAL TREASURES by Ciaran Deeney (2018, Documentary Series)

MATTRESS MEN by Colm Quinn (2016, Documentary)

BARING ARMS by Colm Quinn (2016, Documentary Short)

NOVA PRODUCTIONS



Teresa Lavina

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Company Profile

Nova Productions is based in Galway, Ireland. Our work focuses on themes of human rights and social justice with a particular focus on under-represented groups. Our projects have been screened both in Ireland and internationally. Nova Production's projects have been funded by The Arts Office and Creative Ireland and have also received development feature funding from Screen Ireland and TG4.

Selected Credits

MINCÉIR by Teresa Lavina (2022, Documentary)

UNTOLD SECRETS by Teresa Lavina (2021, Documentary)

BAD FRUIT by Teresa Lavina (2019, Short Documentary)

PALE REBEL PRODUCTIONS



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Company Profile

Pale Rebel Productions is an award-winning Irish production company led by producers Emma Foley and Tamryn Reinecke, which develops and produces film and television with an emphasis on comedy and drama.

Selected Credits

IT IS IN US ALL by Antonia Campbell-Hughes (2022)

SUCKING DIESEL by Sam McGrath (2022, Short)

REDEMPTION OF A ROGUE by Philip Doherty (2020)

PIPEDREAM PRODUCTIONS



Claire McCabe

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Company Profile

Claire is a producer based in Ireland. She is an alumnus of the Rotterdam Film Lab (2020) and IDFAcademy (2022). She has recently completed co-producing a feature documentary, *THE GHOST OF RICHARD HARRIS* (2022), which had its world premiere at the 79th Venice International Film Festival in September 2022. It was broadcast on Sky in November, after a short theatrical release in the US, Ireland and the UK. Her short film *SAFE AS HOUSES* (2022) had its North American premiere at Slamdance in January 2023. Her short film *AN ENCOUNTER* (2021) is qualified for the 2023 Academy Awards and her short film *DON'T GO WHERE I CAN'T FIND YOU* (2021) had its North American premiere at SXSW.

Selected Credits

SAFE AS HOUSES (2022, Short)

AN ENCOUNTER (2021, Short)

DON'T GO WHERE I CAN'T FIND YOU (2021, Short)

PLAINSONG FILMS



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Company Profile

Plainsong is a film and television production company specialising in creative feature documentary. It was founded in 2020 by Emmy- and IFTA-winning documentary filmmaker Clare Stronge. Plainsong focuses on specialist factual subjects and finds ways to cross-pollinate talent, story and artforms to create cinematic feature documentaries that are bold, ambitious, diverse and original.

Selected Credits

TO THE MOON by Tadhg O'Sullivan (2020, Documentary)

SHOOTING THE MAFIA by Kim Longinotto (2019, Documentary)

THE FARTHEST by Emer Reynolds (2017, Documentary)



DGCA – MiC supports the creation, production, distribution and circulation of film and audiovisual works, the modernisation of cinemas and technical industries.

It manages the Italian film fund (annual minimum budget: 750 million €) and represents Italy in the Council of Europe, and with international institutions. It also manages bilateral funds to support international co-productions. It hosts the Film Commissions' coordination office and oversees [italyformovies.it](https://cinema.cultura.gov.it/) about locations and national/regional production incentives. <https://cinema.cultura.gov.it/>

CINECITTÀ

Cinecittà is a state-owned company whose main shareholder is the Italian Ministry of Culture (MiC).

Main departments and activities include: managing the legendary Cinecittà Studios and labs; promoting Italian Classical and Contemporary Cinema in the world; managing the Creative Europe – Media Desk for Italy; coordinating Archivio Luce – one of the most important film and photographic archives; supporting worldwide distribution of Italian films and documentaries.

www.cinecitta.com

AMARENA FILM



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Company Profile

Amarena Film is a young production and world sales company founded with the aim of discovering and promoting creative and passionate talents with daring, challenging and gripping stories, and an international flair. We develop new projects, working closely with talents to create stories and bring them to life, and then distribute them worldwide.

Selected Credits

THE WHITE HOUSE by Francesco Romano (in development)

WAITING TIME by Claudia Brignone (in pre-production, Documentary)

WIGS by Susanna della Sala (in pre-production, Short)

BIM PRODUZIONE



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Company Profile

Bim Produzione was founded in 2019 by Italian film distribution company Bim (a Wild Bunch Group owned division) and Riccardo Russo (former Head of TV at Leone Film Group and Head of International Co-productions at Lux Vide). In April 2021, *NUDES*, an original RaiPlay TV Series produced by Bim Produzione in collaboration with Rai Fiction, was released. In the autumn of 2021, Bim Produzione shot its first feature film, *ERA ORA*, a romantic comedy starring Edoardo Leo and co-produced with Palomar and Vision Distribution. In 2022 Netflix announced the production of *LOTTO GANG*, a heist series loosely inspired by the true story of one of the biggest scams in Italian history.

Selected Credits

ERA ORA by Alessandro Aronadio (2022)

NUDES by Laura Luchetti (2021, Drama Series)

FIDELIO



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Company Profile

Fidelio is a film, commercial and event production company founded in 2019 by Daniele Basilio and Silvio Maselli, with the participation of the actor and author Valerio Mastandrea and of private investors. Fidelio has combined capital and talent to achieve its social purpose: produce quality content for a large and popular audience and contribute to the digital transformation of the European audiovisual and cultural industry. But Fidelio is not only film and television. It is a creative laboratory where commercials, promotional campaigns and events are developed and produced. Fidelio's productions are unique and unrepeatable.

Selected Credits

CRYSTAL GIRL by Domenico Croce (2022)

MY SOUL SUMMER by Fabio Mollo (2022)

ESSERE HIKIKOMORI. LA MIA VITA IN UNA STANZA by Ugo Piva & Michele Bertini Malgarini (2021, Documentary)

INDIGO FILM



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Company Profile

Indigo Film is an independent production company founded by Nicola Giuliano, Francesca Cima and Carlotta Calori. Over the years, it has developed and produced films, TV series, documentaries and shorts. Interested in innovations in the sector, sensitive to its artists' creative processes and engaged in the search for new talent, the company continues to explore all the possibilities of the audiovisual sector, always paying close attention to the quality of its projects. Directors whose works have been produced with Indigo Film include Paolo Sorrentino, Mario Martone, Pietro Marcello, Sergio Castellitto, Antonio Piazza and Fabio Grassadonia.

Selected Credits

PRINCESS by Roberto De Paolis (2022)

TI MANGIO IL CUORE by Pippo Mezzapesa (2022)

QUI RIDO IO by Mario Martone (2021)

ITALIAN INTERNATIONAL FILM



Andrea Cini

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Company Profile

Established in 1958 by Fulvio Lucisano, Italian International Film (IIF) is the oldest Italian player active in producing, acquiring and distributing theatrical films and television productions. IIF has made a mark in the history of the Italian movie industry and its brand has contributed to the development of the Italian market and its global success thanks to more than 150 movies produced over 60 years of activity; more than 500 foreign movies distributed in Italy; a library composed of approximately 300 Italian and international movies.

In 2016, IIF partnered with the broadcaster SKY Italy to co-found VISION, a company focused on the distribution of Italian and International Feature Films.

Selected Credits

LASCIARSI UN GIORNO A ROMA by Edoardo Leo (2021)

MINA SETTEMBRE by Tiziana Aristarco (director) (2021, TV Series)

LUIGI PROIETTI DETTO GIGI by Edoardo Leo (2021, Documentary)

JUMP CUT



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Company Profile

Jump Cut is an independent film production company founded in Trento, Italy in 2011. Its first production, Alessandro Rossetto's debut feature *SMALL HOMELAND* (2013), premiered at the 70th Venice Film Festival in the Orizzonti section and played in the International Film Festival Rotterdam's Spectrum section. In its 11 years of life, Jump Cut has produced over 12 films, both fiction and documentaries, shorts and features. In 2022, Jump Cut completed *THE WORLD IS TOO MUCH FOR ME* by Vania Cauzillo and *ADAM ONDRA: PUSHING THE LIMITS* by Petr Zaruba and Jan Simanek, in co-production with Cinepoint and Czech TV. The company is currently working on the films *PURE UNKNOWN* by Valentina Cicogna and Mattia Colombo; *THIS BODY* by Martina Melilli; *DECEIT* by Sebastiano Luca Insinga.

Selected Credits

ADAM ONDRA. PUSHING THE LIMITS by Jan Simanek & Petr Zaruba (2022, Documentary)

GOOD TIDINGS by Sebastiano Luca Insinga (2018, Documentary Short)

FUNNE. SEA DREAMING GIRLS by Katia Bernardi (2017, Documentary)

LUCKY RED



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Company Profile

Lucky Red was founded in 1987 by Andrea Occhipinti with the aim of distributing international and Italian feature films in Italy. In 2016, Lucky Red opened an internal production department dedicated to Italian and international films and TV series, led by the producer Mattia Guerra and with Tommaso Arrighi as executive producer. In six years, Lucky Red has produced several feature films and TV series for the Italian market which have also been sold abroad. Selected filmography includes *THE LEGEND OF THE CHRISTMAS WITCH* by Michele Soavi and its prequel by Paola Randi, the TV series by Stefano Lodovichi *THE TRIAL* and *CHRISTIAN*, a Sky original series premiered at Cannes International Series Festival 2022 which won Best Score.

Selected Credits

IL PRINCIPE DI ROMA by Edoardo Galea (2022)
CHRISTIAN by Stefano Lodovichi (2021, TV Series)
LA DONNA PER ME by Marco Martani (2021)

MAMMUT FILM



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Company Profile

Mammut film is an independent audiovisual company established in 2005. We produce audiovisual works with a specific focus on documentaries. With personal perspectives and strong stories told with a distinctive style, our films comment on our time and society. So far, Mammut's core business has been international creative documentaries, but we are now expanding into fiction. We are currently developing the short web series *UNIVERSITAS TENEBRARUM* and producing the Romanian film *CATANE* and the French feature documentary *FROM COLD WAR TO GREEN WAR* as a minority co-producer.

Selected Credits

ETERNITY PACKAGE by Magdalena Ilieva (2023)
50 SANTARCANGELO FESTIVAL by Michele Mellara & Alessandro Rossi (2020, Documentary)
VIVERE, CHE RISCHIO by Michele Mellara & Alessandro Rossi (2019, Documentary)

PARALLELO 41 PRODUZIONI



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Company Profile

Parallelo 41 produzioni was founded in Naples in 2002 with the aim of promoting young talents and developing independent content. Poetically light cinema involving digital technologies, reduced crews and stories and narratives that question and recount reality. The management is founded on coherence, ethics, green policies, sustainability and gender equality. The development and production activities take place in the framework of a passionate approach which aims to bring local talents and stories across borders and promote international co-operation. The company is well positioned in international film festivals with its recent productions, as well as in markets and forums with its upcoming fiction and documentary projects.

Selected Credits

OPEN TO THE PUBLIC by Silvia Bellotti (2017, Documentary) – Distribution

ROSE STONE STAR by Marcello Sannino (2020) – Distribution

AGALMA by Dorian Monaco (2020, Middle Length Documentary) – Distribution

POINT NEMO



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Company Profile

Point Nemo is a film production company founded in 2017 by Andrea Randazzo and Fabio Saitto. They were inspired by their desires to develop and produce high-quality projects intended for international distribution and to encourage young Italian directors and filmmakers to build on their original ideas and creativity.

Selected Credits

LA PAZ DEL FUTURO by Francesco Clerici (2022, Documentary)

LONELY VOICES by Andrea Brusa & Marco Scotuzzi (2022)

BREATHE TRY by Andrea Gambadoro (2021, Documentary)



Since 2011, IDM Film Commission Südtirol supports cinema and television projects with a total funding budget of 4 million euros a year. Film producers can apply for funding regardless of where they are based. IDM advises and supports production companies throughout the funding process – from the initial consultation and submission of the application to the approval of the grant, project progress monitoring and payment of the funds. There are three funding schemes: Production Funding, Development & Pre-Production Funding and Short Film Funding. At least 150% of the funding amount must be spent in South Tyrol. Besides offering this financial support, IDM also provides a comprehensive range of services to film producers working on projects in South Tyrol. Furthermore, IDM is committed to the development of the local film industry and offers a variety of training and development opportunities to filmmakers and talents.

www.film.idm-suedtirol.com

ALBOLINA FILM



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Company Profile

Since 2012, South-Tyrol-based Albolina Film has completed about 50 service productions. Their first self-produced documentary *THE SUNKEN VILLAGE* in 2018 was followed by the German co-production *AHEAD OF ME THE SOUTH* by Oscar-winner Pepe Danquart and the documentary *MY UPSIDE DOWN WORLD*, about the three-time ice climbing world champion Angelika Rainer. Our first feature film co-production, the social drama *SISTERS* (with Latvian Fenixfilm) was awarded Best Debut and Best Eastern European Debut by FIPRESCI at Warsaw Film Festival 2022. Our focus lies on socially engaged arthouse films, as well as the support of young talents and mountain films.

Selected Credits

SISTERS by Linda Olte (2022)

MY UPSIDE DOWN WORLD by Elena Goatelli (2021, Documentary)

AHEAD OF ME THE SOUTH by Pepe Danquart (2020, Documentary)

FRABIATOFILM



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Company Profile

Frabiatofilm is an Italian production company. It was founded by Alessio Vasarin, producer and director, and Michela Parlavecchio, producer and screenwriter, with the dream of enriching people's imaginations with powerful and bold stories. In 2020, Frabiatofilm was selected by IDM Film Fund & Commission to follow a training course with producer Giovanni Pompili (Kino Produzioni). Frabiatofilm's goal for the future is to consolidate and grow its presence in the Italian and European film markets.

Selected Credits

AGRIOPE by Giulia Palaia (2022, Short)
AGOSTO by Alessio Vasarin (2022, Short)
DÈTOUR by Alessio Vasarin (2020, Short)

TGM MEDIA GROUP



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Company Profile

TGM Media Group is a production company based in Bolzano, the heart of the Italian Alps. With its brand SANDGRAIN, TGM mainly works with the production of commercials and music videos, but would now like to step into the world of feature film production. Therefore, TGM Media Group has started to produce short films and to acquire script and treatment rights. By participating in this program, TGM would like to expand its international connections and knowledge of the European co-production landscape.

Selected Credits

ARTIST – PETER SENONER by Lorenz Klapfer (2022, Teaser for Documentary Series)
*AMATEURS – E1 FU**ING SUMMER* by Gerd Weigel (2022, Pilot for Short-Form Series)
DER KLEINE COWBOY by Lisa Maria Kerschbaumer (2020, Short)



Visual Industry Promotion Organization

VIPO is a non-profit organisation officially established in June 2005 through the Japan Business Federation proposal. We cooperate with Japanese content companies and organisations to implement government policies. VIPO supports the Japanese content industry (anime, broadcasting, character design, games, movies, music, publishing) mainly in the areas of human resources development and market development to make Japan's content industry internationally competitive and to contribute to the growth of the Japanese economy.

www.vipo.or.jp/en

NEOPA



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Company Profile

Founded in 2005 as a system development and design production vendor, Neopa began with film and video production in 2013. We also founded Incline in 2017 as a representative partner with other creative and tech companies, which enhances our productions as a local distributor. In addition, we run both an arthouse theater and a VOD platform.

Selected Credits

THIRD TIME LUCKY by NOHARA Tadashi (2021)

WHEEL OF FORTUNE AND FANTASY by HAMAGUCHI Ryusuke (2021)

HEAVEN IS STILL FAR AWAY by HAMAGUCHI Ryusuke (2016, Short)

ALLEN



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Company Profile

Allen was established in May 2017. We were co-producers on the film *PASSAGE OF LIFE* (2017, by Akio Fujimoto). The film won the Tokyo International film festival Best Asian Future Film & Spirit of Asia Award. Allen's collaboration film *ALONG THE SEA* (2020, by Akio Fujimoto) won many national and international awards. Allen's production *UNPRECEDENTED* (2021, by Masaaki Kudo) was nominated for the Tallinn Black Nights Film Festival. In addition, the film *A FAR SHORE* (2022, by Masaaki Kudo), which is also Allen's production, was nominated for the Crystal Globe Competition at the Karlovy Vary International Film Festival and won the Audience Award at Tokyo Film Festival

Selected Credits

A FAR SHORE by Masaaki KUDO (2022)

ALONG THE SEA by Akio Fujimoto (2020)

PASSAGE OF LIFE by Akio Fujimoto (2017)

E7FILMS



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Company Profile

We are Kagoshima-based filmmakers producing movies, documentaries and advertisements, while also managing the creative process. Our team was formed by graduates who studied at the Beijing Film Academy. Our director, Takuro Ijichi, is a very talented director who graduated at the top of his class in 2022 from the Department of Directing. We speak Chinese and English and aim to produce films with a broader vision beyond Japan. We are still a young team, but we are planning several productions and are looking for film producers who are interested in the Japanese landscape and culture, as we want to make a co-production film in the wonderful place of Kagoshima, where we are based, and somewhere abroad.

Selected Credits

PASSAGE by Takuro Ijichi (2022)

THE SOUND OF START by Takuro Ijichi (2021, Short)

WHATEVER YOU WANT IT TO BE by Takuro Ijichi (2020, Short)



National Film Centre of Latvia

The National Film Centre of Latvia (NFC) is a public institution under the auspices of the Ministry of Culture of the Republic of Latvia with responsibility for the implementation of state cultural policy in the field of film. The main functions of the NFC include the facilitation of Latvian film and film culture development, accessibility of Latvian film culture in Latvia, promotion of Latvian films abroad and participation at international film events, in international film funding bodies and policy organisations. The NFC is funded by the State budget and reports to the Minister of Culture. Latvia's Creative Europe – MEDIA Desk is an integral part of the NFC.

www.nkc.gov.lv

KULTFILMA



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Company Profile

KULTFILMA is an emerging company from Latvia with recent success with its feature historical war drama *BLIZZARD OF SOULS* (No1. Box Office and most watched movie in Latvia in over 30 years, distributed in more than 50 countries, Oscars Short-listed for Best Score and Variety TOP 25 for Best International Film). With its international team consisting of emerging talents and experienced professionals, and after successful appearances in the national and international market, KULTFILMA is looking to expand cross-border collaboration and to develop European co-production projects, including female-led sports drama *ESCAPE NET* and Eastern WW2 drama *BROTHERS WAR* both based on true stories.

Selected Credits

BLIZZARD OF SOULS by Dzintars Dreiberģs (2019)

LETTING GO Pauls Dombrovskis (2021, Documentary Short)

IN THE MIDDLE by Viesturs Meikšāns (2020, Documentary Short)

MIMA FILMS



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Company Profile

After starting off as a creative production company working with mostly commercials and music videos, we have become leaders in the local market. In 2018 we took a huge step forward by producing our first feature. The film premiered in 2019 and became successful both critically and commercially. Since then, we have changed our focus to be on films and production services, so that we can work on the projects which we enjoy the most.

Selected Credits

CAN'T HELP MYSELF by Anna Ansone (2022, Short)

FIRST STEPS by Pauls Kesteris (2021, Short)

NEARBY by Alise Zarina (2019)

VFS FILMS



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Company Profile

VFS FILMS is a Latvian production company established in 1997 and best known for its documentaries interested in human stories, shorts, animation and author-driven television docu-series. Most of our films have travelled around the world and many have received prestigious awards, such as Shanghai IFF Golden Goblet (*BRIDGES OF TIME* by Audrius Stonys and Kristine Briede), Karlovy Vary IFF Crystal Globe (*IMMORTAL* by Ksenia Okhapkina), two Best Documentary awards at Warsaw FF (*WONDERFUL LOSERS* by Arunas Matelis and *THE JUMP* by Giedre Zickyte), IDFA Special Jury prize (*UKRAINIAN SHERIFFS* by Roman Bondarchuk), European Film Academy nomination (*DREAM LAND* by Laila Pakalnina) and many others.

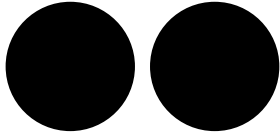
Selected Credits

UPURGA by Ugis Olte (2021)

THE ROSSELLINIS by Alessandro Rossellini (2020, Documentary)

THE JUMP by Giedrė Žickytė (2020, Documentary)

ISAAC by Jurgis Matulevicius (2019)



LITHUANIAN
FILM
CENTRE

Lithuanian Film Center is an institution that provides funding for film development and production of national films as well as co-productions for various film projects by fostering innovative ideas and supporting authentic talent. It also implements programmes in the areas of film education, national film heritage, training for professionals, research and statistics. International support from the Lithuanian Film Center can be obtained in two ways: by using the Film Tax Incentive to save up to 30% on the local production budget and by producing a minority production. For more information, please contact: info@lkc.lt

AUSTRÈ STUDIO



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Company Profile

Austrè is a Lithuanian independent production and post-production company with eco-friendly and sustainable editing and mastering services. Following the motto of “making films that are impossible to make,” the company focuses on feature film production to develop the voices of a new generation of writers and directors, with a particular focus on genre films and post-national story telling. The company actively seeks collaborators outside typical funding systems, allowing a more active and unrestricted development of stories and talent.

Selected Credits

PENSIVE by Jonas Trukana (2022)

STANDARD PRESSURE: 34 PSI by Akvilė Gelažiūtė (2022, Short)

AND ALL THEIR MEN by Donatas Ulvydas (2019)

CINEMA CARTEL



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Company Profile

Cinema Cartel is a video production company based in Vilnius, Lithuania. We produce audience-driven independent cinema. Our films push the boundaries of hybrid storytelling, blurring the line between documentary and fiction. Locally, we are renowned for building immersive and engaging stories that reach the widest possible audiences. Cinema Cartel is known for producing non-traditional documentaries: archive-based documentary *KERNAGIS* and animated documentary *DELTA ZOO*, both partly funded by the Lithuanian Film Center. Currently, we are producing *ARMOR, RUST AND POWER*, a character-driven docuseries immersed in the global business of finding, restoring, selling, and collecting WWII tanks.

Selected Credits

ANDRIUS MAMONTOVAS: TYLA GARSE by Andrius Lekavicius and Kostas Radlinskas (2023, Documentary Series)

KERNAGIS by Andrius Lekavicius (2022, Documentary)

DELTA ZOO by Andrius Lekavicius (2019, Documentary)

FILM JAM



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Company Profile

Film Jam is a young, yet already busy and successful, documentary and feature film production company based in Vilnius, Lithuania. The company releases 1–2 movies a year and focuses on taking care of young and aspiring Lithuanian cinema talents.

Selected Credits

LIFE AFTER DEATH by Nerijus Milerius (2021, Documentary)

GOLDEN FLASK by Jurgis Matulevicius (2020, Documentary)

ISAAC by Jurgis Matulevicius (2019)



The Netherlands Film Fund is the Dutch culture fund with the mission to stimulate a diverse and high standard film landscape and to promote a receptive climate for the art of film making in The Netherlands. The Fund grants various selective support schemes on production and distribution. It also runs the Film Production Incentive, offering up to 35% cash rebate on production costs spent in the Netherlands and oversees the activities of the Netherlands Film Commission.

www.filmfonds.nl/page/6372/home-english

GOLDMAN FILM



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Company Profile

Goldman Film is an Amsterdam-based production company focused on producing films and series for a wide audience and with international potential. Our mission is to entertain people by making films and series that amaze and touch us emotionally. Diversity is in our blood and therefore also in the stories we tell, just like our interest in the LGBTIQ+ community and genre films. Our films have reached A-list international festivals like Kristiansand International Children's Film Festival and the Oscar-qualifying Palm Springs International ShortFest. We are part of the Phanta Film Group, which also includes renowned Dutch production companies Phanta Film, Phanta Basta!, Phanta Animation and BosBros.

Selected Credits

FOODIES by Mannin de Wildt (2022)

VIEWING by Finn Szumlas (2019, Short)

VICIOUS by Dennis Bots (2019)

THE NETHERLANDS

HARPY FILMS



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Company Profile

Founded by Charlotte Driessen and based in the south of The Netherlands, Harpy Films focuses on both national and international film productions. We translate real stories into powerful content in order to either leave a clear message or to confuse you. We create impact. We are not afraid to take things one step further and to push boundaries. It can be crude and it can touch a nerve. In our content we are not bound by the restrictions of life. We won't sugarcoat anything, unless doing so has a clear function. We are inspired by simplicity and look for freedom in creativity. Our stories aim to appeal to the imagination and surprise you. Harpy Films is all about pushing reality and changing perspectives.

Selected Credits

CUM LAUDE by Mo Jouhri (2022, Web Series)

AS REQUESTED by Myrte van der Molen (2023, Short)

SIS & FANNY by The Milder Sisters (in development, Short & Feature)

ULTRAVIOLET by Veerle de Wilde (2023, Short)

INTERAKT



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Company Profile

Interakt develops and produces feature films, documentaries, TV series and multimedia productions such as websites, DVDs, books and exhibitions. The diverse productions share the common denominator of carrying cultural, social, historical or educational importance. Interakt always tries to find the right media form for the topic at hand in order to successfully express and depict its content or subject. Interakt is constantly searching for new media developments in order to keep on creating business in the future. One of Interakt's main aims is to always work closely together with all people involved in a certain project to reach a common final result.

Selected Credits

ONE DROP by Ivan Barbosa (2022, Documentary Short)

DEVILS PIE – D'ANGELO by Carine Bijlsma (2019, Documentary)

NFI Norwegian Film Institute

The Norwegian Film Institute (NFI) is a public institution operating under the authority of the Ministry of Culture. NFI is the government's executive body for the film sector and its advisor on film policy issues. Our main task is to put the government's film policy into practice. NFI administers government financial support and other support mechanisms for the development, production and distribution of Norwegian audiovisual productions. The Institute is the national centre for the development of talent and ideas in the Norwegian film, television and games industry, and is working actively to promote film culture and the Norwegian film heritage among a wide audience. NFI comprises departments for Development, Video Games, and Audience insight, – Production and International Relations, – Film and Society as well as Digitalisation and Administration.

www.nfi.no/eng

NORDISK FILM PRODUCTION



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Company Profile

We have been producing films since 1906, when Nordisk Film was founded in Denmark and we are proud of our back catalogue with titles such as *CHARTER* (2020) by Amanda Kernell *QUEEN OF HEARTS* (2019) by May el-Toukhy, *LAND OF MINE* (2015) by Martin Zandvliet, *A WAR* (2015) by Tobias Lindholm and *KON-TIKI* (2013) by Joachim Rønning and Espen Sandberg. The last three titles were nominated for an Oscar. We operate in Denmark, Sweden and Norway, and we are continuously building our strong production platforms across all of Scandinavia.

Selected Credits

NARVIK: HITLER'S FIRST DEFEAT by Erik Skjoldbjærg (2022)
EVERYBODY HATES JOHAN by Hallvar Witzø (2022)
BLIND SPOT by Tuva Novotny (2018)

QVISTEN ANIMATION



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Company Profile

We at Qvisten have a passion for great storytelling, loveable characters and the unlimited possibilities of animation as a medium. Our films aim to gather and entertain the whole family and at the same time tell emotional stories with depth and educational value. With in-house producers, directors, designers and a full CGI-pipeline, we handle all aspects of animated feature film production. We harbour talents from all over the world, work with a tech focused pipeline and inspire each other to always be better and to make the most out of the budgets we have and the stories we tell.

Selected Credits

THREE ROBBERS AND A LION by Rasmus Sivertsen (2022)

JUST SUPER by Rasmus Sivertsen (2022)

CHRISTMAS AT CATTLE HILL by Will Ashurst (2020)

SKALA – PART OF STORM FILMS



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Company Profile

Storm Films is one of Norway's few independent production companies owned by only Norwegian shareholders and at the same time one of the leading feature film production companies. The company was founded as an animation company in 1996 but has focused on live-action features for the last decade, emphasizing high-quality family films. The production team at Storm Films has over 75 credits as producers on films and TV series. Storm Films is now expanding further with a subdivision for emerging talent, focusing only on first-time filmmakers. This talent-branch is established and run by recent graduates from The Norwegian Film School, Louise Beyer and Jonas Bruun.

Selected Credits

DRAGON GIRL by Katarina Launing (2022)

FULL DEKNING by Arild Andresen (2022)

THREE WISHES FOR CINDERELLA by Cecilie Mosli (2021)



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VESTERHAVET FILM



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Company Profile

Vesterhavet Film is an independent film company based in Ålesund, Norway. The company is run by director Anders Emblem and currently has two titles in its catalogue. *HURRY SLOWLY* was released in 2018 and *A HUMAN POSITION* had its international premiere at the International Film Festival Rotterdam in January 2022.

Selected Credits

A HUMAN POSITION by Anders Emblem (2022)

HURRY SLOWLY by Anders Emblem (2018)



FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES

The Film Development Council of the Philippines (FDCP) is the national agency under the Office of the President of the Republic of the Philippines responsible for film policies and programs to ensure the economic, cultural, and educational development of the Philippine film industry. It aims to encourage the film industry to create quality films – from development to production, to distribution and exhibition - and to conduct film-related events that enhance the skills of Filipino talents. The agency also leads the film industry's participation in domestic and foreign film markets and local and international film festivals to promote and position Philippine cinema to be globally competitive. It is also tasked to preserve and protect films as part of the country's national cultural heritage through film archiving.

www.fdcph.ph

GIYA STUDIOS



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Company Profile

Giya Studios is a production company that creates globally innovative content. The team believes that we are our own stars guided toward shedding light on stories and universally important events by the forces of passion, creativity, collaboration, and innovation. Giya Studios make projects for government agencies, non-governmental organisations as well as for private companies with requirements for multimedia content. These include the Department of Health, Department of Finance, Commission on Human Rights and the Department of Social Welfare and Development. Giya Studios have made films in collaboration and co-production with various departments and companies.

Selected Credits

THE LITTLE PLANET by Arjanmar H. Rebata (2021, Short)

VIRAL KIDS by Arjanmar H. Rebata (2020, Short)

PALABAS (A COUNTRY IN MOVING PICTURES) by Arjanmar H. Rebata (2018, Short)

KINO ARTS



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Company Profile

Kino Arts is a boutique studio founded by filmmakers Keith Sicat and Sari Dalena and specialising in feature film and long-format documentaries. Their works include the award-winners *RIGODON*, the tropical gothic *WOMAN OF THE RUINS* and the science-fiction film *ALIMUOM*. They produce commercial, branded shorts for international clients as well as educational films. Their development slate includes a folk horror feature and an animated project based on the comic book *OFW: OUTERSPACE FILIPINO WORKERS* which was presented at the BIFAN, MDEC, Kre8tif Malaysia, Locarno Film Festival's Match Me! programme, the American Film Showcase in Luang Prabang and the Full Circle Lab's Producer's Lab.

Selected Credits

ALIMUOM by Keith Sicat (2018)
DAHLING NICK by Sari Dalena (2015, Documentary)
THE GUERRILLA IS A POET by Sari Dalena (2013, Documentary)

PFP



Pabelle Manikan

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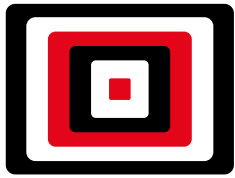
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Company Profile

PFP is a production company based in Manila and specialising in short and full-length documentary films. Typically, they are drawn to creating intimate and raw, story-driven films that center on social concerns, gender, and human behaviours. PFP's first two full-length films *ALL GROWN UP* (2019) and *DREAMING IN THE RED LIGHT* (2020) both received funding from CNC and were recognized by award-giving bodies and documentary film festivals. *ALL GROWN UP* won Best Documentary at the FAMAS Awards in 2019 while *DREAMING IN THE RED LIGHT* has been recognized and screened in documentary film festivals in Europe, USA, and Southeast Asia.

Selected Credits

DREAMING IN THE RED LIGHT by Pabelle Manikan (2020, Documentary)
ALL GROWN UP by Wena Sanchez (2018, Documentary)



**POLISH
FILM
INSTITUTE**

The Polish Film Institute's principal task is to provide the Polish film industry with a modern mechanism of support – from the development of film projects, through production, to promotion, distribution and circulation of Polish and European films. From February 2019 the Polish Film Institute provides also access to a generous 30% cash rebate on productions, including feature films, animations, documentaries and series made in Poland.

www.en.pisf.pl

ASF STUDIO



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Company Profile

ASF Studio has been producing feature films, documentaries and commercials since December 2010, and is represented by Dorota Schleiss and Jakub Klawikowski. ASF Studio is a member of the National Chamber of Audiovisual Producers.

Selected Credits

MARIA IS NOT ALIVE by Martyna Majewska (2020, Short)

FORT by Mateusz Kowalski (2021, Short)

DO YOU WANT ME TO PUSH YOU by Martyna Majewska (2022, Short)

BOW AND AXE ENTERTAINMENT



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www.bowandaxe.com

Company Profile

Bow and Axe Entertainment was established in 1990 by the producer Marek Nowowiejski, who made his first independently produced feature film in 1992 after the fall of communism in Poland. *ALL THAT REALLY MATTERS* directed by Robert Glinski won the National Film Prize and was in the official selection for Best Foreign Language Film at the Academy Awards. From then on, Bow and Axe Entertainment has produced a number of feature films and over 50 documentaries, TV shows and commercials. Marek Nowowiejski is a co-founder of the Polish National Chamber of Commerce for Audio-Visual Producers and the Polish Film Academy. He is also a member of the Polish Filmmaker Association and of the European Film Academy.

Selected Credits

EGREGOR by Stas Kapralov (2021)

THE AMAZING RACE by Bertram van Munster (2018)

HEROES by Ksawery Szczepanik (2016)

NORDFILM



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Company Profile

Nordfilm is a Polish film and television production company created in 1996 and based in Gdańsk. We specialise in film production and have produced nearly 40 documentaries, feature films and commercials. Several of them have been included in the official selections at Cannes Film Festival and Camerimage Festival, and many have also won awards at the Polish Film Festival in Gdynia and at film festivals in Montreal, Seattle, Chicago, Moscow, Minsk and Łagów. We are also a co-organizer of the Gdańsk Docfilm Festival. We are a service production company with projects co-produced with partners from Germany. We are currently developing the feature film *IRON* and are looking for co-producers in Germany. The film has received funding for development from the Polish Film Institute.

Selected Credits

GRENZLAND by Andreas Voigt (2020, Documentary)

BLACK THURSDAY by Antoni Krauze (2010)

AM ENDE KOMMEN TOURISTEN by Robert Thalheim (2007)

STUDIO PRODUKCYJNE ORKA



Alicja Gancarz

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a.gancarz@orkafilm.pl
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Company Profile

ORKA is a production and post-production studio established in 1990 and based in Warsaw, and is considered to be one of the biggest and most experienced facilities in Poland. It delivers hundreds of feature films, series episodes and a multitude of commercials each year. A financially stable studio, it offers comprehensive film production services to foreign producers, and has extensive experience in international productions as well as in working with the Polish Film Institute, regional funds, Eurimages, and Creative Europe. Most of the work ORKA does in the field of post-production is on co-productions. Moreover, ORKA develops features, series and documentaries for the local market as well as for co-productions.

Selected Credits

INFINITE STORM by Małgorzata Szumowska & Michał Englert (2022)

MAGNESIUM by Maciej Bochniak (2021)

THE KING OF WARSAW by Jan P. Matuszyński (2021, TV Series)

TATKO PRODUCTION



Joanna Tatko

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Company Profile

Joanna Tatko is a producer (creative, line, executive) and script consultant specializing in deepening character psychology. She is a graduate of Łódź Film School (PWSFTviT) and graduated in psychology at the University of Social Sciences and Humanities (SWPS). She has been working in the audiovisual industry since 2009 and has experience in making documentaries and feature films as well as international co-productions. Films on which she has worked (*APOLONIA APOLONIA*, *JANUARY*, *AUTOBIOGRAPHY*, *SYMPHONY OF THE URSUS FACTORY*, *BUKOLIKA*) have repeatedly appeared at such festivals as Venice IFF, Toronto IFF, IDFA, Hot Docs, DOC Leipzig, Millennium Docs Against Gravity, Gdynia FF, Camerimage IFF, Locarno FF, Tribeca FF and many others, in Poland and abroad. A member of EAVE and the Polish Filmmakers Association, she is vice president of Youth Filmmakers and president of the Young Producers Section of Polish Producer's Alliance.

Selected Credits

APOLONIA APOLONIA by Lea Glob (2022, Documentary)

JANVARIS by Viesturs Kairiņš (2022)

AUTOBIOGRAPHY by Makbul Mubarak (2022)



national film and video foundation
SOUTH AFRICA
an agency of the Department of Sport, Arts and Culture

The National Film and Video Foundation (NFVF) is an agency of the Department of Sport, Arts and Culture that was created to ensure the equitable growth of South Africa's film and video industry. We do this by providing funding for the development, production, marketing and distribution of films and also the training and development of filmmakers. In addition, the NFVF commissions research and produces industry statistics that provide both the public and stakeholders with valuable insights into the South African film industry.

www.nfvf.co.za

SANKTUARY FILMS



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Company Profile

Sanktuary Films is a 3x SAFTA-winning South African production company committed to crafting narrative films and documentaries that highlight important social issues and that are catalysts for conversation. Started in 2019 with its award-winning feature documentary, *I AM HERE*, about the remarkable life of 98-year-old spirited Holocaust survivor, Ella Blumenthal. After a global festival run, winning Oscar Qualifying Awards, the film went on to play in over 80 theatres in the USA and is being distributed in multiple territories. *A VOID*, a short Afrikaans film, has won awards globally at Aesthetica Film Festival and more. Exciting projects are in development for 2023!

Selected Credits

A VOID by Jordy Sank (2022, Short)

I AM HERE by Jordy Sank (2021, Documentary) – Distribution



A public and business entity of the Ministry of Industry whose mission is to promote the internationalization of Spanish companies to contribute to their competitiveness and add value to the economy as a whole, as well as to attract foreign investment to Spain. ICEX created the umbrella brand Audiovisual from Spain to group Spanish companies in the film, television, animation, games and XR content sectors for their international promotion at all the main trade shows around the globe. More precisely, Cinema from Spain brings together the Spanish production, sales agents, and distribution companies for the film market.

www.audiovisualfromspain.com



As an independent body ascribed to the Ministry of Culture, the ICAA is a public organization that promotes, regulates and provides funding to cinematographic and audiovisual activities in Spain programming policies to support the film industry and audiovisual production. ICAA's goals include: the encouragement of creativity and promotion of talent, the strengthening of the national audiovisual production and distribution Spanish film, as well as to safeguard and disseminate our cinema heritage together with the Spanish Film Archive.

www.icaa.es

BOOGALOO FILMS



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Company Profile

Boogaloo Films is an independent production company based in Barcelona and established in 2008. They're committed to reflecting current issues and feel a vocation toward internationalising young talent, without sacrificing their risk-taking nor their creative and artistic perspectives. They've recently produced the series *AUTODEFENSA* (Miguel Ángel Blanca, 2022) for the Video on Demand platform Filmin, as well as the feature documentary *TOLYATTI ADRIFT* (Laura Sisteró, 2022), which was screened at Málaga, Visions du Réel and Hot Docs, among others. Previously, they screened the film *MAGALUF GHOST TOWN* (M.A. Blanca, 2021) at both Hot Docs and Thessaloniki Documentary Festival, where it won the Golden Alexander Award for Best Film.

Selected Credits

AUTODEFENSA by Miguel Ángel Blanca (2022, TV Series)

TOLYATTI ADRIFT by Laura Sisteró (2022, Documentary)

MAGALUF GHOST TOWN by Miguel Ángel Blanca (2021, Documentary)

CURUXA CINEMA



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Company Profile

Curuxa Cinema is a recently established film production company based in Malaga in the south of Spain. The company aims to make films that have an artistic and commercial value, and to enable directors with distinct voices, unique visions of the world and a great passion for filmmaking, to tell stories. We think that cinema promotes conversation and cultural diversity. We want to stimulate film production in Spain and Latin America, where the founder, Inés Nofuentes, spent a large part of her career, winning numerous awards including the Silver Bear Alfred Bauer at Berlinale 2015. We have also launched the international scriptwriting programme Scriptnest.

Selected Credits

THE GOOD MAN OF PACHALUM by Renato Serrano (Documentary, in pre-production)

GUNPOWDER HEART by Camila Urrutia (2019)

EL GATOVERDE PRODUCCIONES



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Company Profile

El Gatoverde wants to give visibility to big global issues, but also to local stories. Stories that entertain us, move us and encourage us to think and enjoy ourselves, and ultimately enable us to build a better society. We try to innovate from a conceptual point of view, bringing a variety of perspectives to every new project. Taking care of the planet is one of our foundational pillars, and we are committed to sustainable film production.

Selected Credits

VALENTINA by Chelo Loureiro (2021, Animation)

JULIE by Alba González de Molina (2016)

LAMIA PRODUCCIONES AUDIOVISUALES



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Company Profile

Lamia is a Spanish independent film production company with a special interest in social and gender topics. Its previous production *COVEN OF SISTERS* was a co-production between Spain, France and Argentina, and achieved great success with audience and critics. It was the most awarded film at the 35th edition of the Goya Awards. The film premiered in competition at San Sebastián International Film Festival, won 5 Goya Awards and was nominated for 4 Platino Awards. Lamia's next production will be released in early 2023. *NOT SUCH AN EASY LIFE* by Félix Viscarret is a generational comedy co-produced with A Contracorriente Films, who are also distributing the film in Spain.

Selected Credits

NOT SUCH AN EASY LIFE by Félix Viscarret (to be released 2023) – Distribution

COVEN OF SISTERS by Pablo Agüero (2020)

STRANDED by Helena Taberna (2019, Documentary)

LOS HERMANOS POLO FILMS



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Company Profile

Los Hermanos Polo is a production company specialized in ground-breaking projects where dark comedy, surrealism and boldly, brightly coloured stories are always welcome.

Selected Credits

THE MYSTERY OF THE PINK FLAMINGO by Javier Polo (2020, Documentary)

CATHARSIS WITH MARIE-LOU DESMEULES by Los Hermanos Polo (2017, Short)

EUROPE IN 8 BITS by Javier Polo (2013, Documentary)

MAYO FILMS



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Company Profile

Mayo Films' vocation is to produce films, all the way from the initial idea's conception to its eventual exhibition. We work closely with the authors of those ideas to reach audiences from our own country and from all over the world, with the clear intention of working together with European co-producers. We have established our company both regionally and nationally. Our aim is to position ourselves as emerging European producers working for the global market. Mayo (Spanish for May) stands for spring and for a passion for storytelling in any format, as long as it evokes emotions through universal stories and creates a lasting impact on our audiences.

Selected Credits

STRANGLE BY GOLD by Ibai Abad (to be released 2023)

HARTA by Júlia de Paz Solvas (2022, Short)

CANE MALICE by Juan A. Zapata (2021, Documentary)

QUATRE FILMS



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Company Profile

Quatre Films, based in Valencia, Spain, produces the works of emerging local talents that communicate their own personal ideas, and have original minds and working methods. Their films have been selected by festivals including Moscow, San Sebastián, CPH Dox, Morelia, Seattle and Palm Springs and have led them to work with France, Iran, Colombia, USA, Cuba, Dominican Republic, India and Uganda. They were nominated for the 2022 Goya and Gaudi Awards with *TEHRAN BLUES* and have also recently been nominated for Berlanga Awards with *AN ELEPHANT ON A SPIDER'S WEB* and *WOMEN VISITING A CITY*. Though their focus lies on short films and cinematic documentaries that have travelled the world, they are currently developing a number of fiction projects.

Selected Credits

WOMEN VISITING A CITY by Enrique Buleo (2022, Short)

AN ELEPHANT ON A SPIDER'S WEB by Rolando Diaz (2022, Documentary)

TEHRAN BLUES by Javier Tolentino (2020, Documentary)

RESISTANCE



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Company Profile

Resistance creates original concepts that combine the power of a good story well-told with crucial international issues. It aims to move hearts and minds, thereby forging an optimal balance between high-level content and entertainment.

Selected Credits

RAMIREZ by Albert Arizza (2008, Short)

SEÑOR Y SEÑORA



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Company Profile

Señor y Señora was founded in San Sebastián by Leire Apellaniz and Aritz Moreno in 2013. They have produced *ADVANTAGES OF TRAVELING BY TRAIN* by Moreno and the documentaries *COSMIC CHANT: NIÑO DE ELCHE* by Marc Sempere-Moya and Apellaniz, *JORDI'S LETTERS* by Maider Fernández Iriarte, *THE SPY WITHIN* by Ana Schulz and Cristóbal Fernández and *THE LAST SUMMER* by Apellaniz. All of them have premiered at festivals such as Locarno, San Sebastián, Tokyo and IDFA. They are currently in post-production on *SAMSARA* by Lois Patiño and are preparing projects by Pablo Hernando, Aritz Moreno and Nacho Vigalondo. Apellaniz is also a co-founder of Apellaniz y de Sosa which produced *THE SACRED SPIRIT* by Chema García Ibarra.

Selected Credits

COSMIC CHANT. NIÑO DE ELCHE by Marc Sempere-Moya & Leire Apellaniz (2021, Documentary)

ADVANTAGES OF TRAVELING BY TRAIN by Aritz Moreno (2019)

JORDI'S LETTERS by Maider Fernández Iriarte (2019)

VERBENA FILMS



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Company Profile

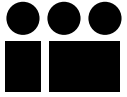
Verbenafilms is a young production company with a strong focus on independent filmmaking founded by Ana Puentes. We are currently developing three feature films: *DEAF* in co-production with Distinto Films (a short film nominated for the Goya Awards), *FLOWERS FOR AN ABSENT MOTHER* (winner of Abycine LANZA, script support from CLM, Ventana Cinemad and Labguion), *TARANTA*, selected in Campus DOCSBarcelona and DOKLAB. In addition, we are also developing the TV series *TRIBU* (selected in COOFILM). We have produced three short films: *MY LIFE AT THE BEGINNING* (Medina Festival and Seville Festival), *HIPOCAMPO* and *BIENVENUS*. Ana is also a script doctor and has worked with Tandem Films, Africanauan, The Screen and Abycinelanza.

Selected Credits

MY LIFE AT THE BEGINNING (2022, Short)

BIENVENUS (2020, Short)

ZERO (2019, Short)



Swedish Film Institute

The Swedish Film Institute works to promote film across the board – from idea to finished product, during launch in Sweden and around the world, and by preserving films for posterity in our archives. Founded in 1963 by the Swedish state and the various professional bodies of the film industry, its remit – to support the production of new films, the distribution and screening of worthwhile films, to preserve and promote Sweden's film heritage and to represent Swedish film at an international level – is defined in the Film Bill and in the annual document of grant appropriations from the Ministry of Culture. As of 2017, it is solely financed by state funding. The Film Institute is managed by a board made up of nine members appointed by the government. The board in turn appoints the CEO. The organisation is divided into five departments: Film Funding, Film and Society, Film Heritage, Communications & PR and Administration.

www.filminstitutet.se/en

ART & BOB FILM & DRAMA



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Company Profile

Art & Bob Film & Drama is part of the corporate group Art & Bob, which produces film and TV for all platforms. The company was founded in 2015 through a merger of the production companies Art89 Television and Bob Film Sweden. In the common portfolio, there is a large variety of successful productions for both cinema and television, cult web TV shows as well as engaging documentaries. Art & Bob is one of Sweden's leading independent film and television production companies. Art & Bob have won several awards over the years, both domestically and internationally, for their productions and content.

Selected Credits

SAVAGE by Ahmed Abdullahi (2022)

SWAN LADY by Jane Magnusson (2022, Short)

DREAMING OF ENGLAND by Emma Hamberg & Denize Karabuda (creators) (2020)

FILMLANCE INTERNATIONAL



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Company Profile

Filmlance International was founded in 1988 and has grown into one of Scandinavia's leading production companies. Over the past thirty years, Filmlance has produced several critically acclaimed drama series and feature films for cinema, TV and streaming. Filmlance produces for several major distributors such as Sweden's Television, TV4, Netflix and HBO. Filmlance is part of Banijay and is based in Frihamnen, Stockholm.

Selected Credits

BECK – THE DEATH TRAP by Niklas Ohlson (2022, TV Film)

JJ + E by Alexis Almström (2021)

CALIPHATE by Goran Kapetanović (director) (2020, TV Series)

FRENCH QUARTER FILM



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Company Profile

French Quarter Film was founded in 2011 by Mathilde Dedye together with the director Mattias Sandström. The company is an award-winning Swedish indie label that develops author-driven films, probably best described as European arthouse. In 2014, they were joined by producer and director Isabella Rodriguez, and have since then expanded their remit to series and comedy. The company produces all kinds of formats, and works with some of the most interesting directors today. French Quarter Film is behind the titles *THE REUNION* by Anna Odell, which premiered at the Venice Critics' Week in 2013, and *AND THEN WE DANCED* by Levan Akin, which premiered at the Director's Fortnight in Cannes 2019.

Selected Credits

100 SEASONS by Giovanni Bucchieri (2023)

AND THEN WE DANCED by Levan Akin (2019)

MATING by Lina Maria Mannheimer (2019, Documentary)

JAROWSKIJ



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Company Profile

Jarowskij has established themselves as one of Sweden's most successful production companies, with over 20000 hours of content produced for customers such as the Swedish public broadcaster SVT, NBC, TV4, and Viaplay. Jarowskij has won an Emmy as well as countless national awards and produces over 100 hours of moving images a year in genres such as feature film, drama, current affairs, reality, entertainment and comedy. The company's credits include *WELCOME TO SWEDEN* (NBC/eOne) (a Swedish version of *THE OFFICE* for TV4), *SOLSIDAN* (Sweden's most popular scripted series ever), *THE LASER MAN* (SVT) and period drama *THE RESTAURANT* (SVT's biggest and most successful scripted production to date).

Selected Credits

RIDING IN THE DARKNESS by Molly Hartleb & Julia Lindström (directors) (2022, Drama Series)

OFF TRACK by Maria Karlsson (2022)

SOLSIDAN by Felix Herngren (creator & director) & Pontus Edgren, Jacob Seth Fransson & Ulf Kvensler (creators) & Emma Bucht & Henrik Schyffert (directors) (2022, Drama Series)



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Eidgenössisches Departement des Innern EDI
Département fédéral de l'intérieur DFI
Dipartimento federale dell'interno DFI
Departament federal da l'intern DFI
Federal Department of Home Affairs FDHA

Bundesamt für Kultur BAK
Office fédéral de la culture OFC
Ufficio federale della cultura UFC
Uffizi federal da cultura UFC
Federal Office of Culture FOC

SWISS FILMS is the national agency for the promotion of films made in Switzerland. On behalf of the Federal Office of Culture (FOC), SWISS FILMS provides Swiss filmmakers with support in promoting and marketing their works and helps them to build an international network through programme collaborations such as Rotterdam Lab, Producers' Network Cannes or here as in Berlin. The agency advises producers on their exploitation strategies, and the support measures are specifically designed to back the distribution of Swiss-made films abroad. Swiss Films is one of the ten founding members of European Film Promotion (EFP), the network of European film promotion agencies, and a patron of the European Film Academy.

www.swissfilms.ch

www.bak.admin.ch/bak/en/home/cultural-creativity/film1.html

ANDREA FILM



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Company Profile

Andrea Film is a production company established in 2018. We believe in flat hierarchy collaborations and create fair and sustainable working conditions. The works focus on intimate human and socio-political issues. Our ambition is to produce films of an innovative nature and to engage in the research around new narrative and formal compositions.

Selected Credits

DE NACHOS LOS GATOS SON PARDOS by Valentin Merz (2022)

BRÜDER – EIN FAMILIENFILM by Valentin Merz (2020, Documentary Short)

SWITZERLAND

ASTRAE PRODUCTIONS



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Company Profile

Astrae Productions was founded in Geneva in 2020. It brought together two independent producers, Dea Gjinovci, a Swiss-Albanian director and producer, and Chachi Hauser, an American producer, within a single production company whose vocation is to support projects by emerging Swiss and international talent. Internationally, their projects have been supported by BAK, Cinéforum, the UBS Foundation for Culture, the Loterie Romande, the Sundance Documentary Fund, Film Independent, XTR, the Ford Foundation, Fork Films, The Redford Center, Field of Vision, the CNC, the Île de France, Ciné+, the Perspective Fund, Women Make Movies, the Doha Film Institute, BFI Doc Society Fund.

Selected Credits

WAKE UP ON MARS by Dea Gjinovci (2020, Documentary)

DUST AWAY by Tanita Rahmani & Dea Gjinovci (2022, Documentary Short)

SANS LE KOSOVO by Dea Gjinovci (2017, Documentary Short)

EMILIA PRODUCTIONS



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Company Profile

Emilia Productions was founded in 2013 by Judith Lichtneckert and expanded in 2019 by producer Liliane Ott. Whether with up-and-coming or already-established talent, we produce feature films and documentaries with commitment and passion, and develop series concepts and formats for non-linear storytelling. In our exchange with authors and directors, we cultivate intensive collaboration in order to develop stories all the way to maturity as a team. Our focus is on culturally and socially engaged content with an awareness of diversity. Our goal is to touch the audience and to open up new perspectives. We are looking for projects with international appeal and are continuously expanding our network.

Selected Credits

LES NOUVELLES ÈVES by Camille Budin, Annie Gisler, Jela Hasler, Thais Odermatt, Wendy Pillonel & Anna Thommen (2021, Documentary) – Distribution

TO THE SEA by Julian M. Grünthal (2019, Short)

RESET – RESTART by Judith Lichtneckert (2016, Documentary) – Distribution

SWITZERLAND

LAKESIDE PICTURES



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Company Profile

Lakeside Pictures is a Swiss and UK-based film and video production company. Strong connections in the UK and Swiss film industry allow us to push the boundaries of filmmaking in Switzerland. Over the years, Lakeside has produced a variety of short films, music videos and commercials. More recently, the company has actively produced 2 feature films, one of which is already distributed on platforms such as Amazon Video, Sky Store, Google play and Apple TV, whereas the second one – *CEREBRUM* – is currently screening in festivals globally, having had its world premier at FrightFest 2022 in London. The film has also been signed for international representation by Signature Entertainment.

Selected Credits

CEREBRUM by Sébastien Blanc (2022) – Distribution

SCANDAL IN 97 by Sam Prudence (2020)

FIFTEEN by Sébastien Blanc (2019, Short)

ZODIAC PICTURES



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Company Profile

Zodiac Pictures produces quality films and series for Switzerland and the world at large. We tell stories for people of all ages and every background. They portray the world as it used to be, as it is today and as it may evolve. Since Zodiac's foundation in 2000, we have produced more than 40 feature films and series, including some of the most successful Swiss films ever.

Selected Credits

NEW HEIGHTS (Season 2) by Marianne Wendt (creator) (2023, Drama Series)

99 MOONS by Jan Gassmann (2022)

GOLDEN YEARS by Barbara Kulcsar (2022)



Established in 2019 by the Ministry of Culture, the Taiwan Creative Content Agency (TAICCA) supports the development of Taiwan's creative content industry (CCI) such as film and television, future content, publishing, pop music, animation, gaming, performing arts, and visual arts by engaging in production, distribution, overseas market expansion, branding, talent cultivation, industrial research and more. We promote innovative growth in the creative content economy.

en.taicca.tw



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Company Profile

Freelance filmmaker from Taipei, Taiwan. Currently studying at the National Taiwan University of Arts Film MFA graduate programme, majoring in screenwriting/directing. Has created many short films and participated in various projects, including commercial shootings, as a producer or first AD.

Selected Credits

TUO TUO by An Chu (2022, Short)

THE SEPARATION ABOUT BODY AND SOUL by YANG Ling (2021, Short)

A CLEAN; WELL-LIGHTED PLACE by YANG Ling (2020, Short)

OUTLAND FILM PRODUCTION



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Company Profile

Outland Film Production is a Taiwan-based production company founded in 2015. Outland Film Production mainly engages in film productions and international co-productions. Recently, we have stepped into film and television development, collaborating with directors on screenplay creation and screenwriting. We plan to gradually focus on film production development, fundraising, and international market operations. Our mission is to create high-quality film works that value both cultural and commercial aspects. With our work, we hope to open up new horizons for the film industry and audiences with the enchanting charm of Taiwan and international perspectives.

Selected Credits

COO-COO 043 by CHAN Ching Lin (2022)

THE MAN WHO COULDN'T LEAVE by Singing CHEN (2022, VR)

DETENTION: THE SERIES by Yi Liu, Shiang-An Chunag, I-ling Lin & Yi-Hsuan Su (directors) (2020, Drama Series)

TEAMWORK ENTERTAINMENT



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Company Profile

Teamwork Entertainment was founded by a group of passionate, visionary, new generation filmmakers, who all had previous experience in film and television production. It was originally established as a talent agency but later immersed itself into the world of storytelling. The production house is designed to nurture and create new possible films and other productions that break cultural boundaries and barriers for audiences and others who might be interested.

Selected Credits

PENGUIN GIRL by Yuyu Yang (2022, Short)

ASPHYXIA by Shiang-an CHUANG (2021, Short)

Berlinale Co-Production Market 2023 February 18–22, 2023

Dear Colleagues and Friends,

We are so happy to finally welcome you all here on-site in Berlin again, and please – if you have any questions or if we can help you with anything, just let us know. We are here for you.

Your Berlinale Co-Production Market Team:

Martina Bleis, Emma Caviezel, Maria Mogren, Kathi Bildhauer, Lisa von Swieykowski, Julieta Zarankin-Rath, Andrea Hoffmann, Henning Adam, Katharina Stumm, Olha Kozliuk, Ioana Moldovan, Jack Pocaluyko, Ilona Hahn, Nastassja Boreyko



From left to right:

- | | |
|-------------------|---|
| Upper Row | Henning Adam (insert), Katharina Stumm, Julieta Zarankin-Rath, Kathi Bildhauer, Andrea Hoffmann |
| Second Row | Ioana Moldovan (insert), Ilona Hahn, Lisa von Swieykowski, Jack Pocaluyko (insert), Martina Bleis |
| Bottom Row | Nastassja Boreyko (insert), Maria Mogren, Olha Kozliuk, Emma Caviezel |

FEBRUARY 18–22, 2023



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