



ITALIAN CINEMA

at the **72.Berlinale**

CINECITTÀ

Cinecittà is the state-owned company whose main shareholder is the Italian Ministry of Culture. It holds one of the most important European film and photographic Archive, Istituto Luce, inscribed by UNESCO in the registry “Memory of the World”.

Cinecittà’s institutional work includes the promotion of Italian cinema, through projects presented in collaboration with the most relevant cultural institutions of the world: the Academy of Motion Pictures, Arts and Sciences, UCLA, University of Berkeley, MoMA, British Film Institute, Institut Français, Cinémathèque Française and many others.

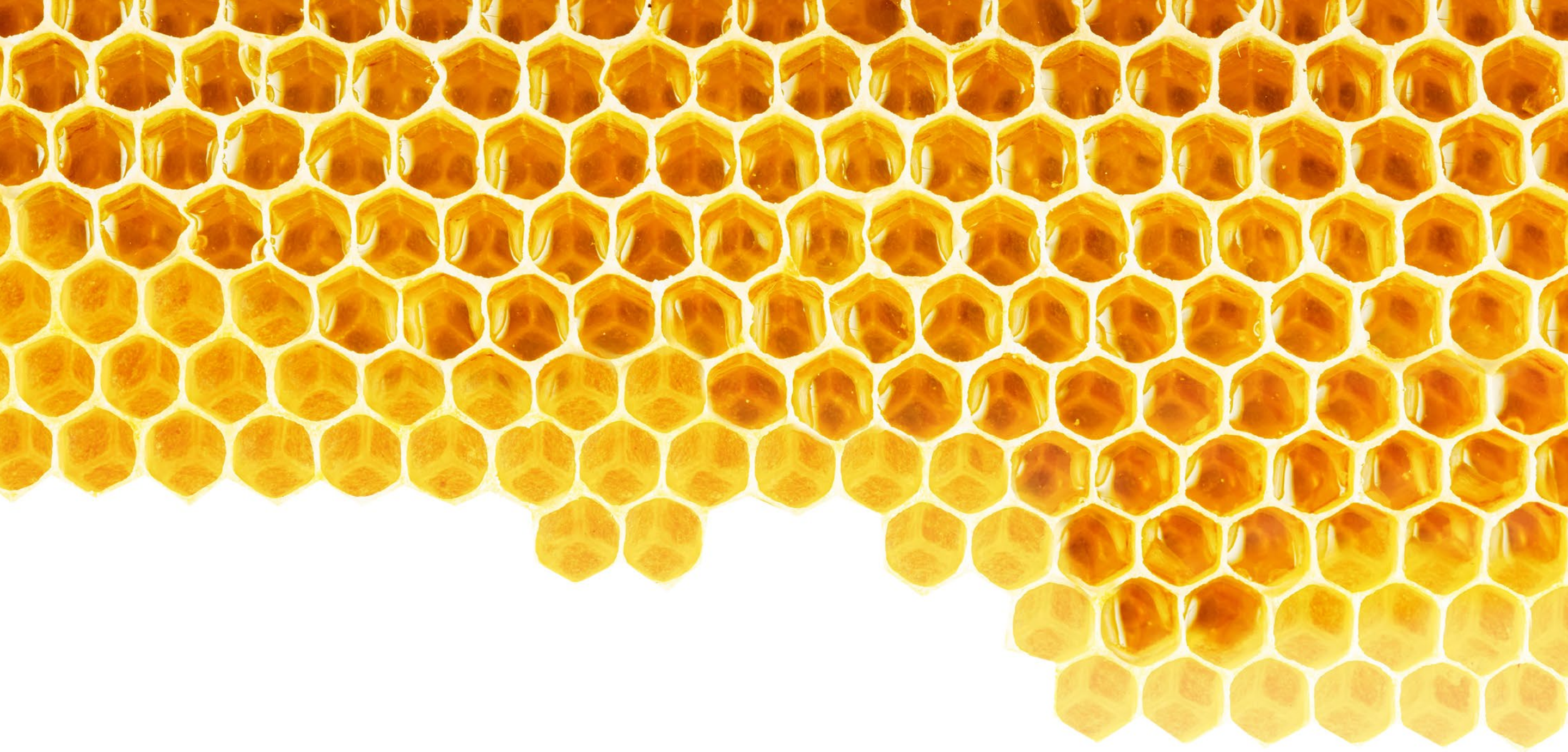
Cinecittà cooperates with major film festivals such as Cannes, Berlin, Toronto, Shanghai, Tokyo, Locarno, New York, London, Haifa and many others, by organizing national selections, guaranteeing the presence of Italian films and artists, and providing multifunctional spaces to help the promotion of our cinematography.

It is also involved with the direct organization of numerous Film Festivals around the world: The Italian Film Festival in Tokyo, Cinema Italian Style in Los Angeles, Open Roads – New Italian Cinema in New York, The Festival of Italian Cinema of Barcelona, London and many others.

The company also owns a film library with around 3000 titles subtitled in foreign languages for the promotion of the Italian culture at major Institutes around the world, also in collaboration with the Italian Ministry of Foreign Affairs. Restorations and new prints are added every year.

Since July 2017, Cinecittà has been also managing the legendary Cinecittà Studios (founded in 1937), where Federico Fellini’s films have been filmed. Cinecittà Studios are the perfect location for high profile productions, like House of Gucci by Ridley Scott starring Lady Gaga.

www.cinecitta.com - www.filmitalia.org



Competition

LEONORA ADDIO

by **Paolo Taviani**
world sales FANDANGO

TUE 15th h.12:15 CinemaxX 1-6 (Press)
TUE 15th h.19:00 Berlinale Palast
WED 16th h.15:00 Cubix 9
WED 16th h.18:30 CinemaxX 1 (Industry)
THU 17th h.12:00 Berlinale Palast
SAT 19th h.13:00 Friedrichstadt-Palast
SUN 20th h.17:30 Urania

ALCARRÀS

by **Carla Simón**
world sales MK2 FILMS
Spain/Italy

TUE 15th h.9:00 Berlinale Palast (Press)
TUE 15th h.15:30 Berlinale Palast
WED 16th h.12:00 Cubix 9
WED 16th h.13:00 CinemaxX 9 (Industry)
THU 17th h.14:30 Urania
SAT 19th h.20:30 Berlinale Palast
SUN 20th h.11:00 Cubix 5 & 6

Berlinale Special Gala

DARK GLASSES
OCCHIALI NERI

by **Dario Argento**
world sales WILD BUNCH
Italy/France

FRI 11th h.9:00 CinemaxX 6 & 7(Press)
FRI 11th h.21:00 Friedrichstadt Palast
SAT 12th h.12:00 Cubix 9
SAT 12th h.18:15 CinemaxX 2 (Industry)
FRI 18th h.21:00 International
SAT 19th h.21:00 Cubix 5 & 6

Panorama

SWING RIDE
CALCINCULO

by **Chiara Bellosi**
world sales VISION DISTRIBUTION
Italy/Switzerland

SUN 13th h.16:00 Zoo Palast 1
SUN 13th h.18:25 Cubix 3 (Industry)
MON 14th h.21:00 Zoo Palast 2
THU 17th h.17:00 CinemaxX 3
SUN 20th h.15:00 Zoo Palast 1

THE CODE OF SILENCE
UNA FEMMINA

by **Francesco Costabile**
world sales INTRAMOVIES

SUN 13th h.9:00 Cubix 1 (Industry)
SUN 13th h.22:00 Zoo Palast 1
MON 14th h.17:00 Titania Palast
THU 17th h.20:00 CinemaxX 3
SUN 20th h.17:00 Cubix 9

Panorama Dokumente

INTO MY NAME
NEL MIO NOME

by **Nicolò Bassetti**
world sales ART OF PANIC

SAT 12th h.12:30 Zoo Palast 1
SUN 13th h.15:00 Zoo Palast 2
MON 14th h.9:00 Cubix 1 (Industry)
THU 17th h.14:00 CinemaxX 3
FRI 18th h.20:30 CinemaxX 4
SUN 20th h.11:00 Cubix 9

Short Films
Generation Kplus

**THE DEPENDENT
VARIABLES
LE VARIABILI
DIPENDENTI**

by **Lorenzo Tardella**
production CSC
Centro Sperimentale Cinematografia

SAT 12th h.14:00
Haus der Kulturen der Welt
SUN 13th h.17:30 Cubix 8
TUE 15th h.12:30
Filmtheater am Friedrichshain
THU 17th h.11:00 Urania
SUN 20th h.15:30
Filmtheater am Friedrichshain

Berlinale Classics

MAMMA ROMA

by **Pier Paolo Pasolini** 1962
source CSC - CINETECA NAZIONALE
FRI 11th h.19:00 CinemaxX 8
SUN 20th h.16:30 CinemaxX 8

Homage

**8 WOMEN
8 FEMMES**

by **François Ozon**
2002 - France/Italy
FRI 11th h.22:00 CinemaxX 8
SUN 13th h.19:00 Zeughauskino

Berlinale
Co-Production Market

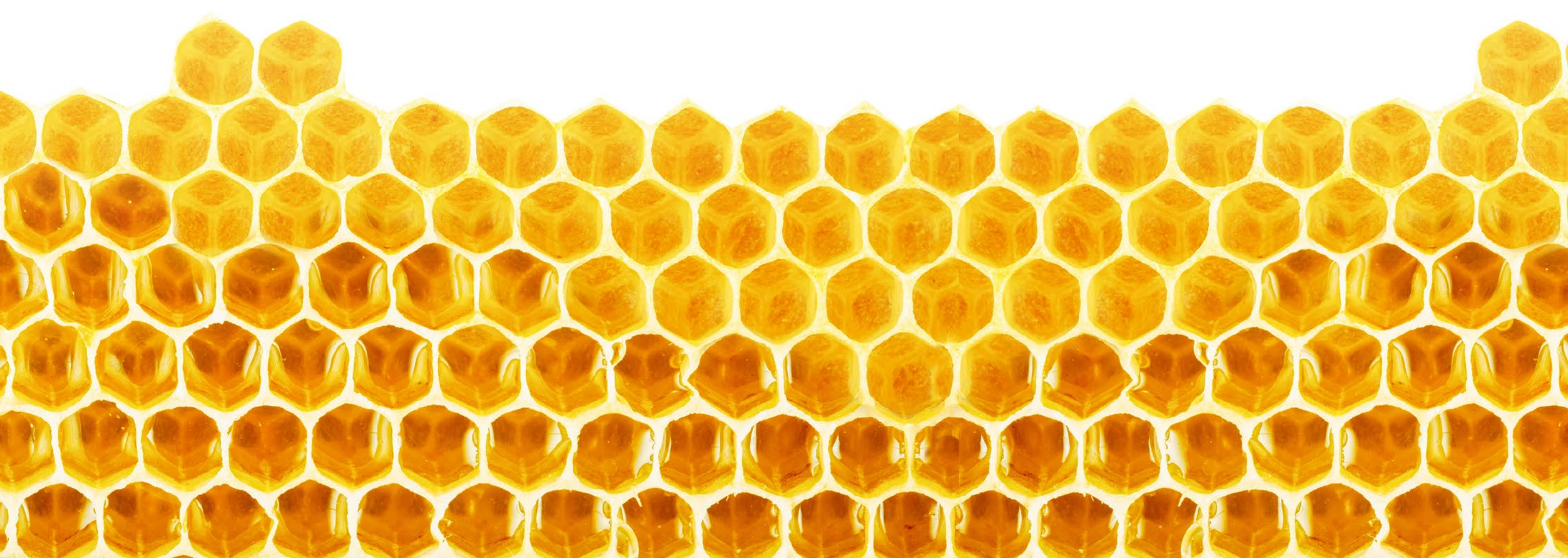
TRULY MADLY DEEPLY

by **Carlo Sironi**
Kino Produzioni, Italy

The Berlinale Shorts
International Jury
Rosa Barba

Generation
14plus International Jury
Paolo Bertolin

GWFF Best First Feature
Award Jury
Gaia Furrer



LEONORA ADDIO

by **Paolo Taviani**



Competition • Competition • Competition • Competition • Competition

TUE 15th h.12:15 CinemaxX 1-6 (Press)

TUE 15th h.19:00 Berlinale Palast

WED 16th h.15:00 Cubix 9

WED 16th h.18:30 CinemaxX 1 (Industry)

THU 17th h.12:00 Berlinale Palast

SAT 19th h.13:00 Friedrichstadt-Palast

SUN 20th h.17:30 Urania

cast Fabrizio Ferracane, Matteo Pittiruti, Dania Marino, Dora Becker, Claudio Bigagli

screenplay Paolo Taviani

cinematography Paolo Carnera, Simone Zampagni

editing Roberto Perpignani

set design Emita Frigato **costume design** Lina Nerli Taviani

music Nicola Piovani

producer Donatella Palermo

production Stemal Entertainment, Luce Cinecittà, Cinemaundici, Rai Cinema

supported by Ministero della Cultura

distribution 01 Distribution **world sales** FANDANGO

country Italy **film run** 90' **year** 2022

Pirandello died leaving precise arrangements: no funeral or celebration. In the end, the funerals were three. The film tells the story of the adventurous journey of Pirandello's ashes from Rome to Agrigento, among accidents, meetings and visions. A plane didn't take off because of old superstitions; a train slowly traveled towards the South. At last, Pirandello's ashes were thrown from a rock overlooking the Sicilian sea, creating the shape of a nail; "The Nail" was Pirandello's last work, inspired by a murder in Brooklyn and by the character of Bastianeddu, who already appeared in "Chaos".

ALCARRÀS

by **Carla Simón**

(second feature)



Competition • Competition • Competition • Competition • Competition

TTUE 15th h.9:00 Berlinale Palast (Press)

TUE 15th h.15:30 Berlinale Palast

WED 16th h.12:00 Cubix 9

WED 16th h.13:00 CinemaxX 9 (Industry)

THU 17th h.14:30 Urania

SAT 19th h.20:30 Berlinale Palast

SUN 20th h.11:00 Cubix 5 & 6

cast Jordi Pujol, Anna Rodríguez, Xènia Roset, Albert Bosch, Ainet Jounou, Josep Abad

screenplay Carla Simon, Arnau Vilaró

cinematography Daniela Cajías

set design Mónica Bernuy **costume design** Anna Aguilà

music Ernest Pipó

producer Maria Zamora, Stefan Schmitz, Sergi Moreno, Giovanni Pompili

production Vilaut, Avalon, Kino Produzioni, supported by Ministero della Cultura, TVE, Movistar+ e TV3, with the support of Eurimages, ICAA, ICEC, Media, Diputació de Lleida

world sales MK2 FILMS

country Spain/Italy **film run** 120' **year** 2022

As far as they can remember, the Solé family have spent every summer picking the peaches from their orchard in Alcarràs, a small village in Spain. But this year's crop could be their last, as they face eviction. The new plans for the land include cutting down the peach trees and installing solar panels, which causes a rift within the large tight-knit family. For the first time, they face an uncertain future and risk losing more than their home.

DARK GLASSES OCCHIALI NERI

by **Dario Argento**



Berlinale Special Gala · Berlinale Special Gala · Berlinale Special Gala

FRI 11th h.9:00 CinemaxX 6 & 7(Press)

FRI 11th h.21:00 Friedrichstadt Palast

SAT 12th h.12:00 Cubix 9

SAT 12th h.18:15 CinemaxX 2 (Industry)

FRI 18th h.21:00 International

SAT 19th h.21:00 Cubix 5 & 6

cast Ilenia Pastorelli, Asia Argento, Andrea Gherpelli, Xinyu Zhang

screenplay Dario Argento, Franco Ferrini

cinematography Matteo Cocco **set design** Marcello Di Carlo

music Louis Siciliano

producer Conchita Airoidi, Laurentina Guidotti, Brahim Chioua

production Urania Pictures, Getaway Pictures, Rai Cinema

supported by Ministero della Cultura

distribution Vision Distribution **world sales** WILD BUNCH

country Italy/France **film run** 90' **year** 2022

Rome. A serial killer has killed three prostitutes, strangling them with cello ropes. The last rope of the “Cellist” is destined for Diana, a luxury escort who frequents the hotels of Via Veneto. One night, the maniac chases her driving a van, and drags her sending her crashing into another car. Diana awakens in a hospital, shrouded in darkness. The diagnosis is final: she lost her sight in the crash. Rita, a young woman from the Blinds’ Society, helps Diana with her first steps in the darkness and in her new life; in the meantime, the police investigates, although unsuccessfully.

But it won’t stop there. The Cellist must finish his work. Diana, helped by Chin, an orphaned Chinese boy, can only try to escape.

The cat and mouse game has just begun...

SWING RIDE CALCINCULO

by Chiara Bellosi



Panorama · Panorama · Panorama · Panorama · Panorama · Panorama

SUN 13th h.16:00 Zoo Palast 1

SUN 13th h.18:25 Cubix 3 (Industry)

MON 14th h.21:00 Zoo Palast 2

THU 17th h.17:00 CinemaxX 3

SUN 20th h.15:00 Zoo Palast 1

cast Gaia Di Pietro, Andrea Carpenzano, Barbara Chichiarelli
Giandomenico Cupaiuolo, Francesca Antonelli, Alessio Praticò, Claudia Salerno
Paola Tintinelli, Germana Petavracchi, Rachele Petavracchi

screenplay Maria Teresa Venditti, Luca De Bei

cinematography Claudio Cofrancesco **editing** Carlotta Cristiani

set design Luca Servino **costume design** Laura Locher

music Giuseppe Tranquillino Minerva

producer Carlo Cresto-Dina

production Tempesta, Telfilm, Rai Cinema, supported by Ministero della Cultura, RSI,
with the support of Regione Lazio

distribution Luce Cinecittà **world sales** VISION DISTRIBUTION

country Italy/Switzerland **film run** 96' **year** 2021

Benedetta, an obese fifteen-year-old yearning for attention, lives in a tawdry province in the south of Italy, emblematic of her inner landscape where everything could be and yet is not. She falls in love with Armando, aka Amanda, a young transvestite who is attracted to the young girl's innocence and begins an unhealthy relationship of mutual dependence with her. Amanda runs a carousel at the fair across the street from Benedetta's house, and the girl is magnetically drawn to this colorful and exciting world. But Amanda not only runs the carousel, she's also a call boy and sells drugs.

Between intoxication and family rebellion and the discovery of sex - a great disappointment - she completes her rite of passage into adulthood.

THE CODE OF SILENCE UNA FEMMINA

by **Francesco Costabile**



Panorama · Panorama · Panorama · Panorama · Panorama · Panorama

SUN 13th h.9:00 Cubix 1 (Industry)

SUN 13th h.22:00 Zoo Palast 1

MON 14th h.17:00 Titania Palast

THU 17th h.20:00 CinemaxX 3

SUN 20th h.17:00 Cubix 9

cast Lina Siciliano, Fabrizio Ferracane, Anna Maria De Luca, Simona Malato
Luca Massaro, Mario Russo, Vincenzo De Rosa, Francesca Ritrovato

screenplay Lirio Abbate, Serena Brugnolo, Adriano Chiarelli, Francesco Costabile
from the book “Fimmine Ribelli” by Lirio Abbate

cinematography Giuseppe Maio

editing Stefano Mariotti

set design Erika Aversa, Gianluca Salamone

costume design Luca Costigliolo

music Valerio Camporini Faggioni

producer Attilio De Razza, Pierpaolo Verga, Nicola Picone, Edoardo De Angelis

production Tramp Limited, O’ Groove, supported by Ministero della Cultura
with the support of Fondazione Calabria Film Commission

distribution Medusa Film

world sales INTRAMOVIES

country Italy **film run** 120’ **year** 2022

Hardship and beauty lie cheek by jowl in Rosa’s home in the wilds of Calabria. When she becomes aware of her family’s involvement in the mafia, she has to decide how far she is willing to go in order to break out of the ’Ndrangheta.

INTO MY NAME NEL MIO NOME

by **Nicolò Bassetti**



Panorama Dokumente · Panorama Dokumente · Panorama Dokumente

SAT 12th h.12:30 Zoo Palast 1

SUN 13th h.15:00 Zoo Palast 2

MON 14th h.9:00 Cubix 1 (Industry)

THU 17th h.14:00 CinemaxX 3

FRI 18th h.20:30 CinemaxX 4

SUN 20th h.11:00 Cubix 9

cast Leonardo Arpino, Raffaele Baldo, Andrea Ragno, Nicolò Sproccati

cinematography Nicolò Bassetti

editing Desideria Rayner, Marco Rizzo

producer Nicolò Bassetti, Lucia Nicolai, Marcello Paolillo

executive producers Elliot Page, Gaia Morrione

production Nuovi Paesaggi Urbani, Art of Panic

with the support of Emilia-Romagna Film Commission

country Italy **film run** 93' **year** 2021

Nic, Leo, Andrea and Raff determine their own gender identities. Each of their gender biographies is different, but the societal barriers to their social, physical and legal changes are the same. Together they are strong.

THE DEPENDENT VARIABLES LE VARIABILI DIPENDENTI

by **Lorenzo Tardella**



Short Films Generation Kplus · Short Films Generation Kplus

SAT 12th h.14:00 Haus der Kulturen der Welt

SUN 13th h.17:30 Cubix 8

TUE 15th h.12:30 Filmtheater am Friedrichshain

THU 17th h.11:00 Urania

SUN 20th h.15:30 Filmtheater am Friedrichshain

cast Simone Evangelista, Mattia Rega, Francesco Ortolani
Lorenzo Robustelli, Silvia Venturi

screenplay Mara Fondacaro, Elisa Pulcini, Lorenzo Tardella

cinematography Simone Rossi

editing Angela Norelli

set design Sara Scodro

costume design Rebecca Valloggia

production CSC - Centro Sperimentale di Cinematografia

country Italy **film run** 16' **year** 2022

In a dark, velvety theatre there is a first kiss between Pietro and Tommaso. When the lights come back on, however, the two students have different expectations of what might follow. The chaos of awakening desire in its complexity and sensuality is told and made almost physically tangible through looks and gestures, approach and retreat, hope and fear.

MAMMA ROMA

by **Pier Paolo Pasolini**

Divo Cavicchioli, © Archivio Fotografico della Cineteca Nazionale – CSC



Berlinale Classics · Berlinale Classics · Berlinale Classics

FRI 11th h.19:00 CinemaxX 8

SUN 20th h.16:30 CinemaxX 8

cast Anna Magnani, Ettore Garofolo, Franco Citti, Silvana Corsini, Luisa Loiano

screenplay Pier Paolo Pasolini, Sergio Citti

cinematography Tonino Delli Colli

editing Nino Baragli

set design Flavio Mogherini

music Carlo Rustichelli, Luigi Cherubini

producer Alfredo Bini

production Arco Film

country Italy **film run** 105' **year** 1962

Mamma Roma is an early neo-realistic masterpiece by Pier Paolo Pasolini, starring the consummate character actor Anna Magnani. The social drama is about a prostitute unable to rise in the world because her son chooses a delinquent path. In his second film, Pier Paolo Pasolini evoked the misery and eros of the Italian sub-proletariat. With Christian iconography located somewhere between the Last Supper and the Crucifixion, Mamma Roma traces the via dolorosa of two people on the margins of society.

The restoration by CSC – Cineteca Nazionale was done from the original 35mm negative and an optical sound track that was provided by RTI-Mediaset in cooperation with Infinity+ and Cine34. By integrating some sections from a print held in the CSC – Cineteca Nazionale that had been missing from earlier versions, it was possible to reconstruct the original version of the film.

World premiere of the digitally restored version (4K DCP)

Restoration by CSC – CINETECA NAZIONALE

8 WOMEN 8 FEMMES

by **François Ozon**



Homage · Homage · Homage · Homage · Homage · Homage

FRI 11th h.22:00 CinemaxX 8

SUN 13th h.19:00 Zeughauskino

cast Catherine Deneuve, Isabelle Huppert, Emmanuelle Béart, Fanny Ardant
Virginie Ledoyen, Danielle Darrieux, Ludivine Sagnier, Firmine Richard

screenplay François Ozon, Marina de Van

cinematography Jeanne Lapoirie **editing** Laurence Bawedin

art director Arnaud de Moléron

costumes designer Pascaline Chavanne

music Krishna Levy

producer Marc Missonnier, Olivier Delbosc

production Fidélité Films, Gimages, CNC (FR), Studio Canal (FR)

distributor Mars Films Distribution, ABC Distribution (BE), Filmcoop (CH), Rosebud
(GR) Cinemien (NL), Budapest Film (HU), Constantin Film (DE), Oro Film (NO), Polyfilm (AT)
Future Film (FI), Atalanta Filmes (PT), BIM Distribuzione (IT), Gutek (PL), SPI International (CZ)
Big Bang (BG), Ljubljanski Kinematografi (SI), Alta Films (ES), UGC Films (UK)
Camera Film (DK), SPI International (SK), EFF Ltd (IS)

film run 103' **countries** France/Italy **language** French **year** 2002

One morning the industrialist Marcel is found stabbed in his room. Eight women are his potential murderers: His wife Gaby, his daughters Suzon and Catherine, his mother-in-law Mamy, his sister-in-law Augustine, his sister Pierette, the cook Chanel and the maid Louise. The house is isolated in a snowstorm, the phone is dead and one of them has to be the culprit. Mutual suspicions reveal the various secrets in their lives.

Based on *Huit femmes* by Robert Thomas

TRULY MADLY DEEPLY

by **Carlo Sironi**



Berlinale Co-Production Market · Berlinale Co-Production Market

screenplay Carlo Sironi and Silvana Tamma

producer Giovanni Pompili – Kino Produzioni **co-producer** Julie Billy – June Films

A coproduction Italy/France by Kino Produzioni and June Films,
supported by Ministero della Cultura

country Italia **status** Development/Pre-production

contacts Kino Produzioni Via G. Antonelli 49 00197 Roma - Italy
tel: +39 06 97274315 info@kinoproduzioni.it www.kinoproduzioni.it

In the summer of 1997, the Pediatric Oncology Ward organises a short trip for its patients. Clara and Irène, 17 years old, are among them. Clara, who has the delicate features of a Snow Queen, keeps to herself. Irène's skin is the colour of honey; she is wild and un-stoppable. They couldn't be more different but it only takes them a few hours to choose each other, becoming inseparable. One evening, the disease shows itself in the campus, striking one of the younger girls and leaving her paralysed in bed. The event casts a dark shadow over the trip and Clara and Irène feel closer than ever. On the way back to the city, Irène convinces Clara to run away with her. They escape to a remote island to experience their first real summer. Together, they do not feel sick; the fear disappears, leaving room for a special connection.

It only takes a transformation to finally be as they wish: new bathing suits, large straw hats and umbrellas to protect them from the sun, as their cancer has increased the danger of exposure to the sun. On the first night on the island, in the house they have managed to rent, the girls cook dinner like two grown-ups. They are carried by a euphoric wave that never ceases. The disease feels far away; only the present counts. A group of youngsters discover the two girls in their shaded hiding place. Something completely unexpected happens to Clara: she falls in love for the first time. Irène in the meantime is aware that the outside world is on their tracks but she hides it from Clara to protect her precious happiness and more importantly, she is not ready for it to end. Irène is scared; her health is more fragile than she lets on to Clara, and the disease is now hitting her hard. It is Clara's turn to step up and help Irène to cope with the situation. They still have one last afternoon on the island. Suspended in this present moment, Clara and Irène share a solemn promise; whatever is in their future, they will face it together.

DIRECTOR'S BIOGRAPHY

Carlo Sironi was born in Rome in 1983. His first three short films, *Sofia* (2008), *Cargo* (2012) and *Valparaiso* (2016) were selected in Torino, Venice and Locarno and were very successful in the festival circuit. With his projects Sironi participates to the Berlinale Script Station, to the Cannes' Cinefondation Residence and to the Sundance Lab. His debut feature *Sole* was presented in the Orizzonti Competition at Venice in 2019 and later screened in competition at Toronto and Berlinale. The film won Best First Feature Film at the 2020 European Film Awards and Carlo was nominated for Best New Director at the David di Donatello Awards.

DIRECTOR'S NOTES

Truly Madly Deeply is a journey through adolescence and its emotional and unsettling inner world that, by its nature, deals with the absoluteness of life and death. For this film I looked back at my own teenage years. The visual language of the film is meant to retrieve the features and sensations contained in my photographs and film footage of the time. I am also inspired by two girls in my class, who wrote in their school diaries that they couldn't live without each other. This is exactly what I remember from those years; the solemn and yet spontaneous way of building permanent ties. The language of the film must convey an unsettling nature that reflects and respects the sensitivity and uncertainty of those moments. In **Truly Madly Deeply**, my characters explode with emotions, grab the sensations around them and make them their own because they can feel time running out. To convey this, I will take a subjective perspective, matching each scene to the volatile mood of my protagonists. In terms of visual language this will be reflected, on one hand, by a more contemplative approach, using a fixed camera on a tripod with little internal editing. I will use long two-person shots to make the viewer feel all the emotions felt by Irène and Clara; to sink into their bodies and empathise with their need for bonding. On the other hand, sudden jump cuts, long-lasting pan movements and handheld camera sequences will bring to life their euphoria.

PRODUCER'S NOTES

Giovanni Pompili, Kino Produzioni

We have been working with Carlo Sironi since his early debut, producing his shorts and then his first feature film *Sole*, an Italian-Polish co-production presented in Venice, Toronto and Berlinale, among other festivals, and awarded as best first film at the EFA in 2020. The film's success brought Sironi under the spotlight at a European level and the EFA award was a recognition of the director's ability to reach beyond the borders of Italian cinema. When Sironi first came to think about his new project many doors were opened to him but he chose to value the relationship of trust and mutual respect developed with Kino Produzioni over the years. As for us, we felt in love with *Truly Madly Deeply* from the very beginning, madly and deeply. This is a very different film than *Sole*, but just as personal, reflecting another aspect of the director's artistic vision. Once again Sironi turns to his private life for inspiration, to describe the world of adolescence made of extreme emotions difficult to entangle and impossible to explain with words. It's a film that dares to gaze into the dark depths, that only make the light more shining. An ode to life. A film that today we need more than ever.

The Berlinale Shorts International Jury

Rosa Barba



Artist and filmmaker Rosa Barba's work encompasses films, sculptures, installations, live performances, texts and publications based on the material and conceptual qualities of cinema. She creates installations and site-specific interventions that explore how film defines the physical quality of the space, and places the work and viewer in a new relationship. Her cinematic works are set in undefined time periods and move between experimental documentary and narrative fiction. Her works are represented in international collections, renowned institutions and have been presented in biennials around the

world, including Tate Modern London, Dia Art Foundation New York, Pirelli Hangar Bicocca Milan, Arter Istanbul, Jeu de Paume Paris, Museo Nacional Centro de Arte Reina Sofía Madrid, Schirn Kunsthalle Frankfurt and the Biennale di Venezia. And for its reopening in 2021, the Neue Nationalgalerie in Berlin featured an exhibition of Rosa Barba's work.

Generation 14plus International Jury

Paolo Bertolin



The film critic and historian works prolifically as a festival programmer and curator for the Venice International Film Festival and the international Festival de Cannes and as an artistic consultant for various international film festivals and institutions. As a producer, the native Italian has already been represented in the Berlinale Competition several times with films (Cha và con và, Hele Sa Hiwagang Hapis, Chitrashala).

GWFF Best First Feature Award Jury

Gaia Furrer



Born in 1975 in Italy, Gaia Furrer graduated in Cinema History at the University La Sapienza in Rome. She collaborated with Film Italia, the public agency in charge of promoting Italian cinema abroad, curating national and international projects. Furrer has also programmed and consulted on a few film festivals. Since 2004, she has worked as Head of Programming at the Noir in Festival, one of the most important European festivals focused on the film noir genre. After working as a programmer and as Head of Programming since the very first edition at Giornate degli Autori, the independent sidebar of the Venice Film Festival, she was appointed as its new Artistic Director in 2020.

ITALIAN FILMS WORLD SALES COMPANIES

ART OF PANIC

Piazza Cavour 3 - 20121 Milano - Italy

info@artofpanic.com

www.artofpanic.com

CSC - CENTRO SPERIMENTALE DI CINEMATOGRAFIA

Via Tuscolana, 1520 - 00173 Roma - Italy

+ 39 06 72294353

www.fondazioneesc.it

FANDANGO

Viale Gorizia, 19 - 00198 Roma - Italy

+39 06 8521 8155

sales@fandango.it

www.fandango.it/sales

INTRAMOVIES

Via E. Manfredi, 15 - 00197 Roma - Italy

+39 06 8076157

mail@intramovies.com

www.intramovies.com

MK2 FILMS

55, rue Traversière - 75012 Paris - France

+331.44.67.30.00

intlsales@mk2.com - intlfest@mk2.com

www.mk2films.com

VISION DISTRIBUTION

Piazza della Repubblica 59 - 00185 Rome - Italy

+39 699 585100

info@visiondistribution.it

www.visiondistribution.it

WILD BUNCH

65 Rue de Dunkerque - 75009 Paris - France

+33 1 43 13 22 54

www.wildbunch.biz

